

INVITATION TO ATTEND

**DRAMA AUSTRALIA, IN PARTNERSHIP WITH
ACT DRAMA ASSOCIATION (ACTDA), PRESENTS**



Creative Capital

**DRAMA AUSTRALIA
NATIONAL SYMPOSIUM 2017**

**CANBERRA THEATRE CENTRE
CIVIC SQUARE, LONDON CIRCUIT, CANBERRA, ACT**

FRIDAY 29 & SATURDAY 30 SEPTEMBER 2017

VENUE PARTNER:



DRAMA AUSTRALIA



**CANBERRA
THEATRE
CENTRE**



On behalf of the member associations of Drama Australia and the Drama Australia Board, I would like to that this opportunity to invite you to attend our 2017 Drama Australia National Symposium: *Creative Capital*. This year we find ourselves travelling to our nation's capital, Canberra to gather as a national community of drama educators, researchers and practitioners as we share exciting cutting edge research and evidence-based practice.

My very special thanks are extended to the exceptional work of the 2017 Symposium Sub-Committee, spearheaded by Rachael Jacobs and Lucy Cronan, and to the Drama Australia Board and ACTDA Committee for their wonderful work.

I look forward to seeing you in Canberra for *Creative Capital*.

John Nicholas Saunders
President
Drama Australia



DRAMA AUSTRALIA



The ACT Drama Association (ACTDA) executive would like to warmly welcome you to our home and meeting place – Canberra.

Canberra to the outside world is casual shorthand for politicians and somewhat negative overtones, which go with the territory. But, this is not even close to the truth of who we are and what creative endeavours are currently happening in the capital.

The *Creative Capital* Symposium will be an opportunity to discover your artistic integrity and inspiration. We look forward to showing you the sights of our beautiful city in the spring time, the home to many national cultural centres and scenic landscapes.

Drama educators near and far come and share your creativity in the meeting place we call home – Canberra.

Lucy Cronan
President
ACTDA



ABOUT THE SYMPOSIUM

Creative Capital will be held at the Canberra Theatre Centre in our nation's capital on Friday 29th September and Saturday 30th September 2017, with a special optional Cultural Excursion on Sunday 1st October. The Symposium, will follow our new and exciting format trialled in Adelaide in 2016. The symposium is a coalescing space for the Drama education community, supplementing our annual national conference with a research focussed forum, presented with dynamism and energy.

Creative Capital is shaping up to be a vibrant event, incorporating keynotes, panels, debates and snapshot presentations from leaders in our field. The Symposium will have something to offer all Drama educators, from early learning, primary and secondary teachers, to academics and researchers. The event has limited places so that all delegates can be together for the two day program. This robust program will explore the concept of creativity in the arts and Drama, pondering the challenges of creativity as capital and the opportunities for our students and our practice. Participants will experience a collegial environment, filled with fellowship and fun, as we negotiate the research-informed discussions on creativity together.

WHO SHOULD ATTEND?

- Secondary Drama Teachers (Middle and Senior Years)
- Early Childhood and Primary Teachers (Drama Specialists, Cross-Arts and Generalist Teachers)
- Pre-service Teachers and University Students
- Heads of Departments, Heads of Curriculum and Curriculum Coordinators (Drama, The Arts, Creative Industries)
- Academics and researchers
- Teaching Artists and Applied Theatre Practitioners
- School Leaders, Deputy and Assistant Principals (Curriculum)

WHY SHOULD YOU ATTEND?

More and more educators across Australia are feeling the pressure to justify their subjects, practice and pedagogy. The push for creativity is all too often made in the absence of arts-based thinking, without an acknowledgement of the richness and possibilities that Drama brings to our educational landscape. Additionally, educators are expected to be research informed and work within evidence-based practice. This Symposium will offer a unique opportunity to gather as a national community of educators to discuss the big issues, big research and big opportunities that we face together. It will allow a time for us to learn more about our practice and position us to be research-informed educators working with evidence based practices.

Participants can look forward to the following Symposium features:

- High profile keynote presentations on creativity and new visions for Drama education
- Panels discussing research-based findings and their implications for your practice
- 6 minute snapshots to inspire and incite your imagination
- Comedy debate from our most engaging presenters
- A highly enjoyable social program consisting of book launches, a networking cocktail party and a cultural excursion. (Details of Sunday cultural excursions to be released soon. See the Drama Australia website for updates.)



Rachael Jacobs
Drama Australia Director of Research & Monographs
Symposium Convenor



SYMPOSIUM SCHEDULE

The current symposium schedule is below; however this is subject to change following the close of the call for papers. The full program of the symposium will be released in July.

SYMPOSIUM DAY ONE – Friday 29 September 2017	
12:00 – 1:00pm	REGISTRATION
1:00 – 2:30pm	SESSION ONE SYMPOSIUM WELCOME OPENING KEYNOTE
2:30 – 3:15pm	AFTERNOON TEA
3:15 – 4:30pm	SESSION TWO PAPERS & PRESENTATIONS
4:30 – 4:45pm	SHORT BREAK
4:45 – 5:45pm	SESSION THREE PAPERS & PRESENTATIONS
5:45 – 7:30pm	WELCOME DRINKS

SYMPOSIUM DAY TWO – Saturday 30 September 2017	
9:00 – 9:30am	REGISTRATION
9:30 – 10:30am	SESSION FOUR KEYNOTES
10:30 – 11:00am	MORNING TEA
11:00am – 12:30pm	SESSION FIVE PAPERS & PRESENTATIONS
12:30 – 1:30pm	LUNCH
1:30 – 2:30pm	SESSION SIX PAPERS & PRESENTATIONS
2:30 – 3:00pm	AFTERNOON TEA
3:00 – 4:00pm	SESSION SEVEN SYMPOSIUM CLOSE

Optional Cultural Excursion on Sunday 1st October. See Drama Australia website for more details!



REGISTRATION

REGISTRATION FEES	EARLY BIRD PRICE	FULL PRICE
Individual Member	\$275	\$325
Concession	\$175	\$225
Non-Member	\$315	\$365
OPTIONAL EXTRA: Cultural Excursion (Sunday 1st October)		\$65

Early bird registration closes on Friday 14 July 2017.

Registration closes on Friday 8 September 2017.

TO REGISTER please go to www.dramaaustralia.org.au
or <https://www.trybooking.com/book/event?eid=290007>

Individual Member is a member of one of Drama Australia's member associations (ACTDA, Drama NSW, Drama Tasmania, Drama Victoria, Drama South Australia, Drama Queensland and DramaWest).

REGISTRATION DETAILS

When registering for the symposium you will not need to select sessions to attend as this event is designed to have all delegates together in one space for the Friday and Saturday program. Become a member of Drama Australia, which is included as a part of your own State/Territory Drama Association Membership and you'll be eligible to receive the Individual Member rate when registering! Check out www.dramaaustralia.org.au to find the details of your local association if you are not already a member.

Do you subscribe to *NJ: The Journal of Drama Australia*? Keep up to date by adding a subscription to our world class journal with your registration.

CALL FOR PAPERS

Should you be interested in submitting a paper (either a 20 minute paper or a six minute snapshot) to present at the Drama Australia Symposium, please visit –

<http://www.dramaaustralia.org.au/drama-australia-symposium-creative-capital-2017.html>

Call for papers closes at 5pm on Monday 3 July 2017.

FULL PROGRAM

The full symposium program will be released in late July.

TRADE OPTIONS

To discuss trade options including trade tables at the symposium or satchel inserts, please contact Drama Australia at admin@dramaaustralia.org.au

ACCOMMODATION

The 2017 Symposium falls over a long weekend and during Floriade in Canberra, to avoid disappointment, Drama Australia strongly encourages delegates to book travel and accommodation as early as possible to avoid disappointment.

NOTES

Registration closes on Friday 8 September 2017.

Cultural Excursion is not included in Symposium fee and must be booked separately. Symposium registration includes access to all keynotes, papers, panels, and six minute snapshot sessions as well as catering.

Places to attend both the Symposium and Cultural Excursion are strictly limited, so book early to avoid disappointment.

Drama Australia respectfully acknowledges the Traditional Custodians of the country on which we work and note that this land has always been a place for learning through the arts.



www.dramaaustralia.org.au



admin@dramaaustralia.org.au