



IDEA e-bulletin news – April/May 2015

Happy 2015 to all members of IDEA!
This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as events and calls for proposals from our drama and theatre colleagues throughout the world.

Please remember that you can forward news and events for IDEA to share with members through our e-bulletin and Facebook page by contacting IDEA Secretary Kim Snider at kimsnider27@gmail.com.

IDEA Executive Officer Meeting in Rostock, Germany

Marion Keuster and Aline Menz of HMT Rostock hosted a successful meeting of the IDEA Elected Officers in November 2014. The Elected Officers who could make the meeting (unfortunately not all could be there) worked productively to develop Action Lists for their work.



IDEA Website Launch

IDEA's new website was launched to coincide with IDEA Day 2014. IDEA members were notified via email of the new website address. For those members who have not yet had a chance to explore it, please go to www.ideadrama.org

The next stage of the website development was updated April 25 and there is more development to happen.



Please note that IDEA's old web site (www.idea-org.net) will be decommissioned once we have archived remaining material.

Welcome to our new Associate Member – Wayam Rachman of Sawah Bali
IDEA is pleased to introduce its newest member from Bali, Indonesia. The Yayasan Konservasi Sawah Bali organization works on issues of conservation and economic equality in Bali and has a strong interest in making connections with arts organizations.

Sawah Bali is currently working with our Director of Projects as part of the IDEA Land and Home Project.

IDEA GCM 2015 Update

Negotiations are still underway for this important meeting.

Information will be sent to IDEA Members as soon as it is available.

IDEA 2016 Congress

IDEA President, Robin Pascoe, visited the 25th ÇAĞDAŞ DRAMA DERNEĞİ Congress in Izmir Turkey and met with the members of the association organising the next World Congress. He visited Ankara to look at sites on the West Campus of Ankara University and met with the Rector of the University.



Meeting Prof. Dr. Erkan IBIS, Rector Ankara University and Robin Pascoe IDEA President April 7 2015:

L-R Assist Prof. Omer Adiguzel, President of ÇAĞDAŞ DRAMA DERNEĞİ, Prof.Dr.Erkan IBIS, Rector, Robin Pascoe, IDEA President, RA Zeki Ozen, RA ihsan Metinnam

World Alliance of Arts in Education

The World Alliance of Arts in Education is an important organization that all IDEA members should become familiar with. To learn more about WAAE, visit its website at <http://m2.edcp.educ.ubc.ca/waae/> and 'like' it on Facebook!

IDEA Research Update and Call from Director of Research Peter B. Duffy

Research Committee Volunteers - Come and contribute to IDEA and to drama education. The Research Committee seeks a few volunteers to connect, collect, disseminate, and celebrate the research of IDEA members. We need people who are interested in research and who are willing to meet via Google hangout quarterly in order to link people, projects, and funding. Other responsibilities include gathering and promoting IDEA member research and following through on committee assignments. It would require about two to four hours a month. There are exciting things afoot in with IDEA Research—please be a part of it!

A Question from Research - If we were to start an IDEA Research podcast, what topics would you like discussed and from which researchers, authors and/or practitioners would you want to hear? Please share your thoughts by contacting Peter B. Duffy at pbd@sc.edu

The YOUNG IDEA Project 2015-2016

The platform of Young IDEA within the work of the International Drama/Theatre and Education Association puts at the forefront the practice of youth practitioners of drama/theatre and education globally. It puts a premium on the innovations from the practice of young people. New blood equals new views and brings forth new practices. What the program intends to highlight is the value of developing new practice beyond the idea of just what is "new" and gear this towards revealing the contribution of these new practices to a higher quality of life for mankind.

PROGRAM THRUSTS AND OBJECTIVES

The focus of the work of Young IDEA until 2016 falls within three major areas:

1. Mapping of practices;
2. Network-building among the youth practitioners of drama in education, both in school and out of school; and
3. Creating platforms for these youth to converge, engage, and exchange.

WHO CAN JOIN?

Any young people between 16 to 30 years old who are:

- Members of an ORGANIZATION working in the field of Drama/Theatre and Education
- Working on a particular PROJECT on Drama/Theatre and Education
- Students of Drama/Theatre Education
- Independent Practitioners / Freelancers Working in the field of Drama/Theatre and Education

WHAT'S GOING TO HAPPEN?

The Young IDEA Project 2016 will link drama/theatre practitioners with students/researchers who are both interested in the intermingling of drama/theatre and education. They shall work together in such a way that the practice becomes the topic of research so that it will yield various case studies of the practice of drama/theatre in education in different countries, cultures, and contexts. The researcher should also engage in further informing the practice through discourse with the practitioners. The results of their engagement can be a paper, a performance, a video, an exhibit or any various creative modes of presentation

which shall then be shared in the 2016 IDEA World Congress through the Young IDEA Project 2016 and in Special Interest Groups (SIGs), Workshops, and Paper Presentations in the congress itself.

WE NEED YOU! PLEASE JOIN THE YOUNG IDEA GLOBAL NETWORK BY:

Filling out the form here: <http://goo.gl/forms/BEqjJNtM8a>

Liking us on Facebook. <https://www.facebook.com/IDEAYoungIDEA>

Checking us out on YouTube. <http://youtu.be/PthDLtPA5GQ>

E-mailing Us.
youngidea2016@gmail.com

Member Reports:

Drama Australia

Drama Australia continues to generate events and projects that bring drama educators from across Australia's states and territories together. In October 2014 the Drama Australia National Conference was hosted by Drama Tasmania in Hobart and attracted national and international delegates for three days of keynote presentations, papers, workshops and performances. A special edition of the Australian Drama Education Magazine resulting from Drama Ark a national primary drama project was launched at the conference. Educators from around the country contributed drama ideas, based on a common text, to create this resource for primary teachers.

Two other current special projects include the Drama Australia Archive Project and the revising of the Drama

Australia Equity and Diversity Guidelines.

Drama Australia is excited to have published the first of a new series of monographs beginning with 'Banking on Drama Education' by Tim Prentki. This series is available online and via print on demand.

New energy directed towards the area of communications has resulted in significant updating of the Drama Australia website as well as national communications being enhanced through activity on Drama Australia social media including Facebook and Instagram.

Drama Australia is excited to be working towards a combined national conference with Drama New Zealand. The conference, 'Game Changer: innovating education through creativity and drama practice', will be hosted by Drama New South Wales and will be held at the National Institute of Dramatic Arts (NIDA) in Sydney in July 2015. We hope IDEA members from other regions will also consider joining us for this exciting event.

Upcoming Events and Calls for Submissions

GAME CHANGER - Drama New Zealand and Drama Australia
10 - 12 JULY 2015 | NIDA THEATRES | SYDNEY | AUSTRALIA
EXPRESSIONS OF INTEREST - CLOSE
23 JANUARY 2015
SUBMIT ONLINE at
www.dramansw.org.au/whats-on/2015-international-conference
MORE INFORMATION:
conference@dramansw.org.au

CALL FOR PAPERS: Ankara University
Faculty of Educational Sciences

International Congress on Education for the Future: Issues and Challenges
13-15 May 2015 - Ankara, Turkey

Drama, Dance and the Discovery of WE: CODE (Council of Ontario Drama and Dance Educators) Conference
October 23-25th, 2015 - Toronto, Canada
www.code.on.ca

'Explore-Express-Exchange': Drama Boreale Nordic Drama Conference
August 3-August 7, 2015 - Silkeborg, Denmark
Read more at <http://dramaboreale.dk/call>

Call for Proposals: Play! A Symposium
Part of the World Festival of Children's Theatre
June 2016 - Stratford, Canada
Follow the link to find out how you can get involved! <http://worldfestivalofchildrenstheatre.com/you-are-invited-to-participate-in-the-upcoming-play-a-symposium/>
Deadline for proposals May 1st, 2015.

Drama New Zealand Conference:
INVIGORATE 2015
1-3 May 2015 - Saint Kentigern College
Pakuranga AUCKLAND

SDEA Theatre Arts Conference -
Standing Still: Still Standing
26th - 28th June 2015 - Singapore
<http://sdea.org.sg/>

8th IDIERI The International Drama in Education Research Institute
Open Culture in the Asian Century:
Reimagining Drama Education
30th June - 5th July 2015 - Singapore
<http://idieri2015.org>