

What's next?

- DRAMA SA holding their AGM in September and holding online mini conference with Patrice Baldwin and John Nicholas Saunders on **22nd October**. DRAMA SA will welcome Drama Australia members to attend, details to come.
- Drama Queensland Nuts and Bolts Conference **16th October**
- Drama Tas holding State Conference Collaborate Act 2 **11th September**
- Drama Australia Annual General Meeting **23rd October**
- Possible Drama Australia **2022 symposium...** watch this space.

Future Opportunities

Drama Australia and Drama NZ conference now planned to run in April 2023 in Wellington, NZ.
More details to come.

Communiqué

Share with your associations ~ opportunities to be published and celebrated

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

JULY 2021 - A TIME TO CELEBRATE, ACKNOWLEDGE AND AWARD

The calibre, artistry, research, and contributions of our community need to be rightfully acknowledged and celebrated. Drama Australia, with support from Drama Queensland, gathered both in-person and online for the Drama Australia Awards Ceremony. The video of the night is now available at <https://bit.ly/dramaaustraliaawards2021> The deserving award recipients are:

Professor Judith McLean, The 2020 Drama Australia President's Award

Professor Sandra Gattenhof, The 2021 Drama Australia President's Award

Dr John Nicholas Saunders, The inaugural Drama Australia Christine Sinclair Research Award recipient, for a distinguished thesis.

Associate Professor Sue Davis launched the latest Monograph: "Alice Hoy is Not a Building: an ethnographic performance about women in academia - Monograph 13" by Jane Bird, Kate Donelan, Chris Sinclair and Prue Wales.

Available from the Drama Australia shop on our website.
<https://bit.ly/Monograph13>

Associate Professor Madonna Stinson and the incredible

team at Drama Queensland launched their book, "Dramatic Encounters: Artistry, Community and Scholarship in Drama Teaching"! It's available at the Drama Qld shop! <https://bit.ly/DramaticEncounters>



What's been happening?

JUNE / JULY / AUGUST

Amongst other things...

- Drama Australia provided detailed [submission to ACARA's curriculum review](#) of the Australian Curriculum: The Arts
- Drama Queensland providing feedback to QCAA syllabus review, launched book
- Drama NSW focused on social media to keep members connected and responding to ACARA Australian Curriculum review
- Drama SA having lots of success with their 3-way mentoring program.

What's been happening?

JUNE / JULY / AUGUST - *continued*

- **Drama Territory** worked with Travis Wesley and Corrugated Iron Youth arts offering workshops in physical theatre
- **ACTDA** working closely with the education officer from the Canberra Theatre Company
- **Drama Tas** gave direct feedback to ACARA review and preparing for second state conference for 2021
- **Drama Vic** is supporting teachers as they cope with their 6th lockdown and helping them to adjust to the VCAA directions around end of year assessments
- **Drama WA** had a successful launch of their Written and Practical Good Answers Guide 2021
- The **IDEA Online Festival** ran on the 28th and 29th of August 2021 and members of Drama Australia participated in the international online conference - <https://www.ideadrama.org/IDEA-world-Online-Festival-2021>

DRAMA TEACHERS



ADEM: THE DRAMA AUSTRALIA MAGAZINE

Call for Contributions 2021 Drama and Sustainability themed edition has been extended.

Contributions can take many forms:

- Small or medium length articles in accessible formats
- Unit outlines & lesson/workshop ideas
- Interviews
- Practical classroom and drama education strategies
- Reflective articles that outline successful projects
- Industry based experiences

Or contact one of the editors if you'd like to discuss an alternative.

Dr Jo Raphael: jo.raaphael@deakin.edu.au Danielle Hradsky: dannihradsky@gmail.com

PLEASE send contributions via email by **30 September 2021**

Drama Researchers, Post Graduate Teachers, Academics



Call for papers is now open

National Journal (NJ) Call for papers is now open

The call is currently open for submissions for the final edition of NJ for 2021.

We invite submissions of research papers and scholarly works that address the themes of:

- Drama education, creative practice and applied theatre
- Drama, pedagogy and old/new skills for turbulent times
- First Nations peoples, cultures, drama education and practice
- What does the research tell us about the urgent and compelling issues
- The impact of drama in diverse educational contexts.

Submission of full articles for second issue by: 20 September 2021

See the NJ page on Taylor and Francis website for submission details and portal:

- <https://www.tandfonline.com/loi/rnjd20>
- <https://mc.manuscriptcentral.com/rnjd>

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