



Communique April 7, 2022

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

New home for NJ!

Announcing –NJ: Drama Australia Journal is now OPEN ACCESS!

<https://njdrama.scholasticahq.com/about>

NJ: Drama Australia Journal is a highly respected publication which supports teachers, artists, and researchers who work in the intersecting fields of drama, education, theatre and applied theatre. While it is managed by Drama Australia, its scope and audience is international, attracting articles and readers from across the world.

Established in 1976, the journal has previously been published under various titles, including Nadie Journal. Between 2014 and 2021 NJ was published by Taylor and Francis, but from 2022 and commencing with Volume 46, NJ will be published by Drama Australia using the Scholastica open access online platform.

This change is in line with Drama Australia's organisational goals which include equity and advocacy and means that all drama educators and practitioners, irrespective of geographic context or financial status, will now be able to engage with our content free of charge. This will include access to almost 20 years of our back catalogue. Drama Australia hopes that this decision will open up new audiences and opportunities for a wide range of authors to contribute their work.

Submit your article now for inclusion in our 2022 volume <https://njdrama.scholasticahq.com/for-authors>

Or visit the website to gain free access to your favourite article from the NJ back catalogue. This includes our 2021 volume.

<https://njdrama.scholasticahq.com/issues>

From the States and Territories

Our states and territories run various events across the year. Some associations have just had their AGMs and will be finalizing their calendar for the year ahead.

Some of states/territories with upcoming dates and events on the horizon include:

Drama Queensland

'With our state conference ELEVATE on 6th and 7th May, we understand that some aren't able to join us in person. DQ are offering an opportunity through our **digital conference** where you can tune in to a series of livestreams, including our two Keynote presentations from Margi Brown Ash and Red Leap Theatre Company. Each of our recorded events provides you with the opportunity to feel like you're in the room with us, so don't miss out!' – Sam Neill, Drama Queensland Vice President.

Register here: [Elevate DQ State Conference Registration](#)

Drama New South Wales

State conference RENAISSANCE on 3rd – 4th June 2022 to be held at King's School Paramatta. Check it out here:

[Renaissance NSW state conference 2022](#)

Drama South Australia

Date claimer for state conference REIMAGINE on 30th September and 1st October 2022. Stay tuned!

Drama Victoria

Check out the events calendar here: [Drama Victoria events calendar](#)

Drama Tasmania

State Conference to be held in August. Stay tuned!

News from the International Drama Educators Association (IDEA)

In case you do not know, by being a member of your state association, you are also a member of Drama Australia as the national association and a member of IDEA, our international association.

IDEA World Congress in Reykjavik, Iceland 4-8 July 2022

The 9th IDEA World Congress under the slogan DRAMA 4ALL. Drama for tall and small. Celebrating drama in a changing world will be held in Reykjavík, the capital of Iceland, on the 4th – 8th of July 2022. We welcome all drama/theatre educators, cultural workers, theatre artists, researchers, teachers and students from all over the world to this common arena for inspiration and development. It is hosted by FLISS (The Icelandic Drama in Education Association) and the University of Iceland, School of Education (UI).

Check it out here: [IDEA](#)

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Your Drama Australia Board Members 2021-2022:

Name	State / Territory	Position
John Nicholas Saunders	QLD	President
Jo Raphael	NSW	Vice President and Director Australian Drama Education (ADEM)
Christina Gray	WA	Director of Finance
Dana Holden	QLD	Director of Communications and National Liaison
Nina Rossini	VIC	Director of International Liaison
Julie Dunn	QLD	Director of Publications
Andrew Byrne	VIC	Director of Projects and Guidelines
Christine Hatton	NSW	Director of Research
Trent Phillips	SA	Director of External Communication and Marketing
Susan Davis	QLD	Director of Strategic Partnerships
Appointed Officer		
Suzanne Williams		Business and Admin Manager