

# ADEM: THE DRAMA AUSTRALIA MAGAZINE

## 2022 Call for Contributions



The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members.

### Statement of Purpose

**ADEM** is a practice-based publication for teachers in Early Childhood, Primary, Middle & Senior School, and Tertiary, as well as for drama practitioners.

**ADEM** aims to provide Drama educators and practitioners in all states and territories with an opportunity to publish and share articles that provide readers with interesting and useful material for their teaching, as well as to keep abreast of innovative and stimulating national and international projects.

### **ADEM is published once a year and provides:**

- A shared journey between pre-service, early childhood, primary, secondary, and tertiary educators, and drama practitioners
- Articles from different states and territories
- National curriculum updates
- Opportunities for educators and practitioners to share their best practices
- Practical strategies to engage and enthuse new generations of learners
- Practical responses to research findings and illustrative material

### **2022 Themed Edition: Thrive—Drama and Wellbeing**

The connection between engagement in the arts and personal wellbeing have long been recognised. Drama is a pro-social artform holding an important place in building community and belonging within classrooms and other contexts. Young people are especially vulnerable to experiencing anxiety and loss of hope when living in times of rapid change, multiple global crises, and uncertain futures. The recent pandemic has increased the need for connection with others, while simultaneously decreasing opportunities for face-to-face connection and the kinds of gathering required for live and located drama performances to be created and performed. These challenging conditions have taken a toll on Drama as a subject, and yet drama has never been more needed. This is a time for drama to take its place with renewed confidence and determination: to be alive, to revive, and thrive.

This edition of ADEM invites articles and teaching resources that share examples of drama education practice highlighting the ways drama contributes to participant wellbeing, critical and creative thinking, and social and emotional learning. We welcome contributions that illustrate how drama can build community and a sense of belonging, energise learning and bring wonder and joy to participants and audiences. We feel sure that every teacher of drama has a positive story and a worthwhile approach to share to revive and encourage colleagues, and to ensure the artform of drama and participants in drama education can thrive.

Guidelines for contributors are provided below and on the Drama Australia website. Past editions can be viewed on the [Drama Australia website](#). For further questions about contributing to ADEM, please contact the editor:

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Contributions should be sent by email by **15<sup>th</sup> August 2022**

## Benefits of Contributing to ADEM

When you make a quality contribution to ADEM you are showing leadership and professional engagement with colleagues in drama education at a national level. Publication in ADEM can provide evidence towards being a proficient, highly accomplished, or leading teacher. In particular, having your work published indicates a contribution towards the [AITSL Australian Professional standards for Teachers](#), in particular standards 2.1, 6.3, and 7.4.

**Contributions should be small or medium length (1000-2500 words) articles in accessible formats and may include:**

- Unit outlines & lesson/workshop ideas
- Interviews
- Transcripts of keynotes or special presentations
- Practical classroom and drama education strategies
- Reflective articles that outline successful projects undertaken
- Industry based experiences that can stimulate inventive exploration
- Reviews of shows – professional, amateur, and school-based performances
- Reviews of publications, articles related to drama education
- Other – please contact the editors if you'd like to discuss an alternative

### **Guidelines for Contributors:**

The following style guide is recommended:

- 1000 to 2,500 words (no footnotes)
- Word document
- 12 point Times New Roman font
- Align left
- Headings in bold (use Word Styles gallery if possible) – one level of heading is sufficient
- Standard Australian English spelling
- APA 7<sup>th</sup> referencing (Author, Date) – see referencing [guide](#)
- Number pages (right footer)
- Provide interesting, informative and if possible, illustrative material (pictures are welcome!)
- Include a short bio note (approx. 50 words) for each author at the end of the article

### **Author Responsibilities**

- Submitted in the style guide and carefully proof-read for errors.
- Contributions are author's original work, with all sources properly referenced.
- Permission obtained from all parties involved such as copyright, children's works (including parents), photographs and images. Drama Australia requires evidence that appropriate permission has been obtained before publishing.