

# ADEM: THE DRAMA AUSTRALIA MAGAZINE

## 2023 Call for Contributions

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members.



### Statement of Purpose

ADEM is a practice-based publication for teachers in Early Childhood, Primary, Middle & Senior School, and Tertiary, as well as for drama practitioners.

ADEM aims to provide Drama educators and practitioners in all states and territories with an opportunity to publish and share articles that provide readers with interesting and useful material for their teaching, as well as to keep abreast of innovative and stimulating national and international projects.

### **ADEM is published once a year and provides:**

- A shared journey between pre-service, early childhood, primary, secondary, and tertiary educators, and drama practitioners
- Articles from different states and territories
- National curriculum updates
- Opportunities for educators and practitioners to share their best practices
- Practical strategies to engage and enthuse new generations of learners
- Practical responses to research findings and illustrative material

### **2023 Themed Edition: Antidote**

Our 2023 ADEM theme of Antidote mirrors the 2023 Drama Australia National Conference theme. Antidote, as a conference and as a themed edition of ADEM aims to open up space for sharing innovative drama practice and research that acts as a creative remedy for the challenging circumstances of our times.

### **ANTI-DOTE WILL:**

- Explore how drama education continues to craft hope, remedy and collective insight to relieve, prevent and counteract the challenges of living in times of unprecedented crisis, inequity and change.
- Celebrate the centrality of radical creative praxis that underpins drama education. How does drama activate transformative (he)artful experiences that are vital to helping us live and learn on a damaged planet? How do we build creative agency, compassion and critical understanding? In what ways does our work strengthen the capacities and ethical imaginations of the people we work with and for?
- Examine new directions and effective methods that have been forged to meet the challenges we face: in our pasts, presents and possible futures.
- Allow us to hold space for each other, our students and our communities, to tell and stage stories that matter.

This edition of ADEM invites articles and teaching resources that share examples of drama education practice highlighting the ways drama can be an antidote. We welcome contributions from those sharing work at the Antidote conference, and from all drama educators in our community.

Guidelines for contributors are provided below and on the Drama Australia website. Past editions can be viewed on the [Drama Australia website](#). For further questions about contributing to ADEM, please contact the editor:

Dr John Nicholas Saunders: Director of ADEM and Co-Editor [ADEM.Drama.Australia@gmail.com](mailto:ADEM.Drama.Australia@gmail.com)

Co-editor: Dr Danielle Hradsky [dannihradsky@gmail.com](mailto:dannihradsky@gmail.com)

Contributions should be sent by email by **Friday 31 August 2023**

## Benefits of Contributing to ADEM

When you make a quality contribution to ADEM you are showing leadership and professional engagement with colleagues in drama education at a national level. Publication in ADEM can provide evidence towards being a proficient, highly accomplished, or leading teacher. In particular, having your work published indicates a contribution towards the [AITSL Australian Professional standards for Teachers](#), in particular standards 2.1, 6.3, and 7.4.



**Contributions should be small or medium length (1000-2500 words) articles in accessible formats and may include:**

- Unit outlines & lesson/workshop ideas based on the Curriculum for Drama
- Interviews
- Transcripts of keynotes or special presentations
- Practical classroom and drama education strategies
- Reflective articles that outline successful projects undertaken
- Industry based experiences that can stimulate inventive exploration
- Reviews of shows – professional, amateur, and school-based performances
- Reviews of publications, articles related to drama education

Submit an abstract, idea or full article to the Co-Editors at [ADEM.Drama.Australia@gmail.com](mailto:ADEM.Drama.Australia@gmail.com)

- Other – please contact the editors if you'd like to discuss an alternative

### Guidelines for Contributors:

The following style guide is recommended:

- 1000 to 2,500 words (no footnotes)
- Word document
- 12 point Times New Roman font
- Align left
- Headings in bold (use Word Styles gallery if possible) – one level of heading is sufficient
- Standard Australian English spelling
- APA 7<sup>th</sup> referencing (Author, Date) – see referencing [guide](#)
- Number pages (right footer)
- Provide interesting, informative and if possible, illustrative material (pictures are welcome!)
- Include a short bio note (approx. 50 words) for each author at the end of the article

### Author Responsibilities

- Submitted in the style guide and carefully proof-read for errors.
- Contributions are author's original work, with all sources properly referenced.
- Permission obtained from all parties involved such as copyright, children's works (including parents), photographs and images. Drama Australia requires evidence that appropriate permission has been obtained before publishing.