

# Day One - Friday 2nd June 2023



## CONFERENCE PROGRAMME AT A GLANCE

### DAY ONE – Friday 2 June 2023 – Registration from 8.00am to 8.45am

8:45 – 9:00am ROOM X320	<b>DAY 1 ACKNOWLEDGEMENT OF COUNTRY</b> <b>WELCOME BY DRAMA AUSTRALIA &amp; DRAMA NSW CONFERENCE DIRECTORS</b> <b>DRAMA AUSTRALIA PUBLICATIONS ANNOUNCEMENT – Julie Dunn</b>				
9:00 – 9:45am ROOM X320	<b>OPENING KEYNOTE</b> <i>What is it with Popular Entertainments?</i> <b>Associate Professor Gillian Arrighi (UNSW)</b>				
9:45 – 10:15am	<b>MORNING TEA – Foyer (30 mins)</b>				
	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>
SESSION 1 10:15 – 11:45am	<b>1A PAPERS X204</b>  <b>Danny Braverman (20min)</b> <i>Drama-in-Coaching: Drama Teaching meets Positive Psychology</i>  <b>Natasha Beaumont (20min)</b> <i>Filmmaking for multimodal learning and critical digital literacy</i>  <b>Katy Walsh (20min)</b> <i>Devising after the pandemic: The return of collaboration in Secondary Education post-COVID</i>	<b>1B WORKSHOP X207</b>  <b>Helen Sandercoe</b> <i>It's time for Agit Prop Theatre! Reviving political theatre</i>	<b>1C WORKSHOP X301</b>  <b>Jo Raphael &amp; Meg Upton</b> <i>'Time to Act' for climate justice: Drama and the art of 'futuring'</i>	<b>1D WORKSHOP X401</b>  <b>Chris Summers</b> <i>Enacting lessons: Staging critical issues in 'Pedagogy', 'Curriculum' and 'Assessment'</i>	<b>1E WORKSHOP X601</b>  <b>Alison Grove O'Grady &amp; Thomas de Angelis</b> <i>Cultivating habits of critical empathy in the classroom</i>
SESSION 2 11:45am – 1:15pm	<b>2A PAPERS X204</b>  <b>Andrew Byrne (20min)</b> <i>Teaching contemporary First Nations theatre in the drama and theatre classroom</i>  <b>Zoe Tidemann (20min)</b> <i>Connecting teaching and learning in senior drama to the arts industry</i>  <b>Mary Walker (20min)</b> <i>Time to take action: Drama-based simulations to offer participatory exploration of personal agency in climate change.</i>	<b>2B WORKSHOP X701</b>  <b>Henrietta Stathopoulos</b> <i>The 'Creative Mojo' Effect Workshop</i>	<b>2C WORKSHOP X602</b>  <b>Clare Twist, Barney Langford &amp; Nel Kentish</b> <i>Holding the compass</i>	<b>2D WORKSHOP X803</b>  <b>Loretta Visser</b> <i>Tribe workshop – Utilising Boal &amp; voice to unite as one tribe</i>	<b>2E WORKSHOP X601</b>  <b>George Kemp &amp; Jacqui Cowell</b> <i>Teenage subtext- what our teenagers aren't saying. A practical workshop exploring how drama helps us become better listeners</i>

### 1:15 – 2:15pm LUNCH – Foyer (60 mins)

2:15 – 2:45pm **DR OLIVER FIALA MEMORIAL LECTURE**  
**ROOM X321 Robert Love**

### 2:45 – 3:15pm AFTERNOON TEA – Foyer (30 mins)

SESSION 3 3:15 – 4:45pm	<b>3A PAPERS X204</b>  <b>Marthy Watson &amp; Nicole Delaney (20min)</b> <i>Negotiating the enactment of the arts curriculum in primary school classrooms</i>  <b>Elizabeth Scott (20min)</b> <i>How to help and support young actors experiencing anxiety</i>  <b>Sarah Barnard (20min)</b> <i>Teaching Shakespeare in the primary classroom</i>	<b>3B WORKSHOP X703</b>  <b>Kaylee Hazell &amp; John Nicholas Saunders</b> <i>Drama, literature and becoming deeply literate: new offerings and audiences</i>	<b>3C WORKSHOP X301</b>  <b>Catherine Grootenboer</b> <i>Being seen and counted! 21<sup>st</sup> Century, deeper learning, and credentialing ideas for the drama classroom</i>	<b>3D WORKSHOP X402</b>  <b>Kathy La Brooy</b> <i>The Collective Breath: using the voice and presence to connect with each other and to the text</i>	<b>3E WORKSHOP X803</b>  <b>Richard Sallis, Prue Wales &amp; Chris Summers</b> <i>Matter of stories, stories that matter: Exploring ways to create contemporary Research-based Theatre with secondary and tertiary students, using artefacts as a stimulus</i>
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### 5:30 – 9.30pm FUNCTION & PERFORMANCE – VINTAGE NIGHT at the VICTORIA THEATRE

# Day Two - Saturday 3rd June 2023

## CONFERENCE PROGRAMME AT A GLANCE

### DAY TWO - Saturday 3 June 2023 – Registration from 8.30am to 8.45am

8:45 – 9:15am ROOM X320	<b>DAY 2 WELCOME BY DRAMA AUSTRALIA &amp; DRAMA NSW CONFERENCE DIRECTORS</b> DRAMA AUSTRALIA New First Nation's Guidelines Announcement – Andrew Byrne DRAMA AUSTRALIA PRESIDENT'S AWARD				
9:15 – 10:00am ROOM X320	<b>KEYNOTE</b> <i>Feminist Strategies and Tactics: Staging Australian Women's Lives and Radical Creative Praxis</i> Professor Stacy Holman Jones (Monash University)				
10:00 – 10:15am	<b>MORNING TEA – Foyer (15 mins)</b>				
	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>	<b>ROOM</b>
<b>SESSION 4</b> 10:15 – 11:45am	<b>4A PAPERS X201</b>  Carol Carter & Lisa Paris (20min) <i>Arts-based education research: Insights and journey towards establishing a Creative Learning hub</i>  Sylvia Morris (20min) <i>Informal curriculum as a pedagogical 'antidote'</i>  Patrick O'Shea & Paul Howe (20min) <i>Pocketsfull of hope and happiness in a disrupted landscape</i>	<b>4B WORKSHOP X320</b>  Mathew Clausen <i>Staging ideas: from concept to performance</i>	<b>4C WORKSHOP X321</b>  Rachel Jacobs <i>Drama and embodied arts as an antidote to racism</i>	<b>4D WORKSHOP X301</b>  Matt Stewart <i>Forum Theatre as a tool for awareness and critical thinking</i>	<b>4E WORKSHOP X408</b>  Jane Carter <i>Destructive misdirection from election to election</i>
<b>SESSION 5</b> 11:45am – 1:15pm	<b>5A PAPERS X201</b>  Annette Thomson & Kimberley Fridd (40min) <i>Baskets of hope and inspiration. Working together to thrive in our drama communities</i>  Naoko Araki (20min) <i>Positioning and repositioning self: drama as an intervention pedagogy for Japanese university students to enhance self-confidence in communicating in English</i>	<b>5B WORKSHOP X208</b>  Pauline Cain <i>Student productions as an antidote to the times</i>	<b>5C WORKSHOP X321</b>  Renee Adele Anton <i>Playbuilding to imagine, connect, restore and empower...</i>	<b>5D WORKSHOP X301</b>  Bina Bhattacharya <i>Decolonising arts practices</i>	<b>5E WORKSHOP X320</b>  Danielle McKinnon <i>Your physical fix</i>
1:15 – 2:00pm	<b>LUNCH – Foyer (45 mins)</b>				
<b>SESSION 6</b> 2:00 – 3:30pm	<b>6A PAPERS X201</b>  Gaenor Brown (20min) <i>Activating Belonging: Towards a critical ensemble pedagogy</i>  Jo Raphael, Florent Domenach & Naoko Araki (20min) <i>"What's the Gig?" - Drama as pedagogy for learning about critical issues in the digital age</i>  Amy Gill & Christine Hatton (20min) <i>Reclaiming our estranged youth: Drama as a remedy for fractured belonging</i>	<b>6B WORKSHOP X321</b>  Danielle Hradsky <i>Connecting to reconciliation: Walking challenging paths with hope and joy</i>	<b>6C WORKSHOP X320</b>  Lucy Cronan <i>Adaptation in Drama</i>	<b>6D WORKSHOP X301</b>  Bro Reveleigh <i>"Not another powerpoint..."</i>	<b>6E WORKSHOP X208</b>  Vanessa Bates & Ross Mueller <i>Adaptation, collaboration, creating innovative theatre</i>
3:30 – 3:45pm	<b>AFTERNOON TEA – Foyer (15 mins)</b>				
3:45: – 4:30pm ROOM X320	<b>KEYNOTE</b> <i>Cure. Remedy. Fix: Dramatic antidote urgently needed!</i> PROFESSOR DANIEL X. HARRIS (RMIT)				
4:30 – 4:45pm	<b>CLOSING CERMONY – ROOM X320</b> Handover to Drama NZ the hosts of the 2024 Drama NZ & Drama Australia Conference				