



# Communique

## July 2023

### At a Glance:

<b>ANTI-DOTE 2023</b>	Drama Australia National Conference wrap-up
<b>Save the Dates</b>	<ul style="list-style-type: none"><li>• Drama Australia/Drama NZ combined conference - Aotearoa, September 2024</li><li>• IDEA World Congress - Beijing, China, July 2024</li></ul>
<b>Call for submissions</b>	ADEM 2023 - submissions close 31st August
<b>NJ: Drama Australia Journal</b>	Now OPEN ACCESS and available online
<b>Updates</b>	<ul style="list-style-type: none"><li>• NAAE &amp; AAAE advocacy updates</li><li>• State &amp; Territory Updates</li></ul>
<b>Upcoming Professional Learning (live links)</b>	<ul style="list-style-type: none"><li>• <a href="#">ZEN ZEN ZO Physical Theatre Masterclass</a> (4th &amp; 5th August, Melbourne)</li><li>• <a href="#">Drama Tasmania State Conference: Ignite23</a> (18th August, Hobart)</li><li>• <a href="#">Drama Victoria State Conference: Beyond the Looking Glass</a> (28th &amp; 29th November, Melbourne)</li><li>• <a href="#">DramaWest State Conference: Momentum</a> (2nd December, Perth)</li><li>• <a href="#">IDEA World Congress</a> (18th - 20th July 2024, Beijing, China)</li><li>• <a href="#">Drama Australia / NZ International Conference</a> (27th - 30th September 2024, Aotearoa)</li></ul>

# ANTI-DOTE 2023: National Conference

## ANTI-DOTE

DRAMA AUSTRALIA NATIONAL CONFERENCE

2 & 3 June 2023 | The University of Newcastle



It was a joy and privilege to have our Drama Australia community convene in Newcastle, NSW last month for our National Conference 2023: ANTiDOTE. From looking back on popular theatre traditions of the early 20th Century, to a consideration of the lessons we can take into the future from groundbreaking feminist theatre-makers, this conference moved us through a retrospective journey that centred the importance of theatre and drama in shaping our social and cultural identities. The value of Drama education as the vehicle through which we can shape the creatives, leaders and ground-breakers of the future was at the forefront of the program of workshops and presentations on offer, and in the passionate conversations taking place over coffee and sandwiches at breaks! Thank you to all who attended and made this conference such a success.



## Save the Date - Drama Australia / Drama NZ combined conference 2024



We are thrilled to announce that the next Drama Australia conference will be a combined International Conference in collaboration with Drama NZ! The conference will be held from Friday 27th - Monday 30th September 2024 in Aotearoa (New Zealand).

- Location and theme coming soon!

## ADEM: Call for submissions



The Drama Australia magazine: ADEM is an annual publication that provides an update on all things Drama education in Australia. We are now seeking submissions from all State and Territory members to be included for the 2023 edition - "ANTiDOTE". Have something to share that would be relevant on the national stage\*?

- Visit [our website](#) for more information regarding submissions.
- Email your submission (including pictures) to [ADEM.DramaAustralia@gmail.com](mailto:ADEM.DramaAustralia@gmail.com) **by 31 August 2023.**

\*Relevant items/articles might include: workshops/professional development presented, programs of work delivered, research projects, editorials, conference summaries, etc.

# IDEA World Congress 2024: Beijing, China



SAVE THE DATE: the 10th IDEA World Congress will take place in Beijing, China, from **15th - 20th July 2024!**

The Congress will be organised by IDEAC, a drama/theatre education association and IDEA member from China. The IDEA General Council Meeting will be organized as part of the Congress. You can also expect Special Interest Groups discussions, workshops, paper presentations and many more activities!

- Stay tuned for more updates.

## NJ now available online



A reminder that the Drama Australia Journal, NJ, is now open access and available via Scholastica (including our entire back catalogue). 2023 edition COMING SOON!





## NAAE & AAE Update



Drama Australia was pleased to provide a submission to the National Advocates for Arts Education (NAAE) Teacher Education Expert Panel Discussion Paper in March 2023. This paper forms part of the Australian Government Quality Initial Teacher Education Review and can be found [here](#).

Drama Australia board members also recently engaged in The Australian Alliance of Associations in Education (AAAE) forum, including a presentation from the Grattan Institute regarding how to support schools to take a whole school approach to curriculum. The Grattan Institute's reports are wonderful advocacy tools, and can be found [here](#).

## State & Territory Updates

	<p><b>Drama Tasmania</b> will host their State Conference &amp; AGM: "Ignite23" on <b>Friday 18th August</b> at The Hedberg, Hobart. The conference will include workshops, presentations, and a podcast hosted by Jane Polley and Michelle Weeding. Registration is now OPEN until 11th August. More information can be found <a href="#">here</a>.</p>
	<p><b>Drama Territory</b> is sad to say goodbye to President, Mark Bunnett, as he moves into the next chapter of his life. Mark will be returning to the Royal Australian Navy after 6 and a half years of teaching at Darwin High School. Mark was instrumental in the revitalisation of Drama Territory and will be greatly missed on both a local and national level. In other news, Drama Territory was pleased to host a series of workshops for teachers and students with ZEN ZEN ZO earlier in the year.</p>
	<p><b>Drama Victoria</b> will host their State Conference: "Beyond the Looking Glass: Re-imagining Drama Education for a Changing World" on <b>28th &amp; 29th November</b> at the Melbourne Graduate School of Education. The two-day hybrid conference will consist of both face to face and online options. Call for contributions is NOW OPEN until 21st July. More information can be found <a href="#">here</a>.</p>
	<p><b>DramaWest</b> will host their State Conference: "Momentum" on <b>Saturday 2nd December</b> at Shenton College, Perth. The conference will include workshops, presentations and a panel discussion. Call for contributions is now OPEN until 30th July. More information can be found <a href="#">here</a>.</p>