

PROGRAM AT A GLANCE

CONFERENCE DAY ONE - FRIDAY 31 MAY

Session 1	4:30 – 5:00pm	Registration
	5:00 – 5:15pm	Conference Welcome – Stephanie Tudor, Drama Queensland President Acknowledgement of Country
	5:15 – 6:15pm	Performance – <i>Crossing the Divide</i> – Shock Therapy Arts
	6:15 – 7:00pm	Dinner + Trade Displays
	7:00 – 8:30pm	Masterclass – Cross-Cultural Perspectives and making <i>Crossing the Divide</i> – Shock Therapy Arts

CONFERENCE DAY TWO - SATURDAY 1 JUNE

Session 2	8:00 – 9:00am	Registration + Trade Displays + Industry Breakfast
	9:00 – 9:15am	Conference Welcome – Stephanie Tudor, Drama Queensland President Acknowledgement of Country
	9:15 – 10:00am	Keynote – Drama & Neurodivergence: a kaleidoscopic perspective – Dr Lynne Bradley & Zen Zen Zo
	10:00 – 10:45am	Awards
	10:45 – 11:15am	Morning Tea + Trade Displays

	Senior	Middle (ACARA V9)	Junior	Curriculum #1	Curriculum #2	Curriculum #3
Session 3	11:15am – 12:15pm 3.1 Succeeding with Shakespeare! Katie Gentle from shake & stir theatre co	3.2 INNOV-8: Contemporary Theatre exploration Chris Harm	3.3 The Tricycle Drama: Transforming literacy learning through Drama-rich pedagogy John Nicholas Saunders	3.4 The Body in Time: A Physical Approach to Historical Storytelling Todd Barty & Helen Strube from The Curators Theatre	3.5 Jumping into texts Stephanie Tudor	3.6 Physical Theatre + Neurodiversity Lynne Bradley & Zen Zen Zo
Session 4	12:20 – 1:50pm 4.1 Incorporating Media in Contemporary Theatre Alison Kilgour & John Hodder	4.2 Enchanted Places and Spaces Belinda Gravel	4.3 Rediscover Your Inner Clown Clint Bolster from Homunculus Theatre	4.4 A Visual Theatre Twist Helen Stephens from Dead Puppet Society	4.5 Setting the Table: How to Build a Successful Ensemble Steve Pirie	4.6 Creating Cinematic Theatre Nathan Sibthorpe from Playlab Theatre
	1:50 – 3:00pm Lunch + Trade Displays					
Session 5	3:00 – 4:30pm 5.1 Realism and Australian Gothic Practical Workshop Lucas Stibbard	5.2 Hallow Creek Scott Andrews, Stephanie Grigoras, Tiane Kim & Issy Mowen	5.3 Coding to MOVE Kath Cadd from Queensland Ballet	5.4 Circus Storytelling Robert Kronk from Flipside Circus	5.5 Improvising and Cognition: How Impro' Drama links to cognitive verbs and divergent thinking Alastair Tomkins	5.6 Consent in the Drama Classroom Cindy Ambridge from Consent Coordination
Session 6	4:30 – 6:00pm Close of Conference Drinks					



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DRAMA QUEENSLAND STATE CONFERENCE

31 May & 1 June, 2024

Stuartholme School, Toowong