

CONFERENCE SCHEDULE | DAY ONE – 24TH MAY

8.15 am	Registration / tea and coffee / trade tables			
8.45 am	Welcome to Country – <i>St Benedict's Hall</i>			
8.50 am	Presidents Welcome – <i>St Benedict's Hall</i>			
8.55 am	Housekeeping			
9.00 am	Keynote – Dr Rachael Jacobs: <i>We are our Journeys and Stories: Drama as a Site for Representation, Diversity and Liberation</i> – <i>St Benedict's Hall</i>			
9.45 am Workshop Session One – 60 minutes	Anna Kerrigan <i>Creating original work with students: fostering creativity and ownership.</i>	Georgia Andreacchio <i>Visibly Exclusive – The Presence and Growth of Drama for All</i>	Bianca Bonino <i>Commedia dell'Arte. An Essential Tool for Contemporary Acting</i>	RESEARCH PAPERS Dr Sally Blackwood (NIDA) <i>The Art of Embodiment: from Information to Knowledge</i> Dr Clare Twist / Penelope Kentish (Tantrum Youth Arts) <i>"It has been challenging but a lot of fun": Using group conflict as the driver for devised practice and student voice</i> Siobhan Dow-Hall <i>An actor-led approach to intimacy coordination</i>
	<i>Theatre Studio Rm 113</i>	<i>Rm 221</i>	<i>Rm 222</i>	<i>Rm 201</i>
10.50 am	Morning Tea			
11.20 am Workshop Session Two – 90 Minutes	Madeline Baghurst <i>Ensemble Makers – Devised Theatre and Objects of Play</i>	Kaylee Hazell (Sydney Theatre Company) <i>Exploring Utopian and Dystopian Worlds with Shaun Tan's Literature</i>	Danie Evans <i>Bunraku Puppetry: Accessing Asia in the Classroom</i>	Kathryn Breen <i>Playing with Kaleidoscopic Fragments: How Complicité Creates Theatre in the Minds of Its Audience</i>
	<i>Theatre Studio Rm 113</i>	<i>Rm 221</i>	<i>Rm 201</i>	<i>Rm 222</i>
12.50 pm	Lunch			
1.30 pm Workshop Session Three – 90 minutes	Joanna Erskine and Emily Edwards (Bell Shakespeare) <i>Physicalising State of Mind – The Inner World of Shakespeare's Characters</i>	Yve Blake <i>Digital storytelling and staging the internet</i>	Danielle McKinnon (Swoop Physical Theatre) <i>Let's Play</i>	Anna Johnstone / Luke Rogers (Canberra Youth Theatre) <i>The Power of Play in Movement to Ignite The Spark of Performance Art in Every Student</i>
	<i>Rm 221</i>	<i>Rm 201</i>	<i>Theatre Studio Rm 113</i>	<i>Rm 222</i>
3.00 pm	Afternoon Tea			
3.20 pm	Shock Therapy: Undertow – <i>St Benedict's Hall</i>			
4.20 pm	Closing Keynote – Yve Blake: Yve Blake, writer of the hit musical FANGIRLS, tells us what she's learned about teenage audiences, and the next generation of theatre makers – <i>St Benedict's Hall</i>			
4.40 pm	Lucky door prizes, house keeping			
4.50 pm	Drinks / nibbles and networking			
5.30 pm	Close			

Drama NSW State Conference **24-25** MAY 2024

THE UNIVERSITY OF NOTRE DAME AUSTRALIA SYDNEY

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8.30 am	Registration / tea and coffee / trade tables		
9.00 am	Keynote – Dr Nina Rajcic: Language is the New Material – St Benedict's Hall		
9.45 am	Dr Oliver Fiala Memorial Lecture – Dr Christine Hatton: The three 'Rs' of imaginative learning through drama: Real...Radical...and a Right (still) – St Benedict's Hall		
10:15 am	Life member awards / HSC presentation – St Benedict's Hall		
10.30 am	Morning Tea		
11.00 am  Human Library Round 1 Rm 223	<i>An Honest Liar</i> by Leonil Pepingco 792.1	<i>Drama Down Under: Navigating my Journey as a New Drama Educator</i> by Stacey Whitmore 792.2	<i>My Dual Life as an Academic and an Actor</i> by Carrie Ann Quinn 792.4
	<i>Behind the Scenes of a Professional Stage Director</i> by Dr Sally Blackwood 792.6	<i>Drama is for Everyone – Advocacy Strategies</i> by Georgia Andreacchio 792.10	<i>Connection and Country: A First Nations guide to Dramaturgy</i> by Ryan Whitworth-Jones 792.5
	<i>Performing an Essay</i> by Dr Sarah Lovesy 792.12	<i>Threads of Compassion: Weaving the Web of Kindness</i> by Henrietta Stathopoulos 792.7	<i>Stages of Diversity: Empowering Voices in Drama Education</i> by Christine Huynh 792.3
11.25 am  Human Library Round 2 Rm 223	<i>Drama is for Everyone – Advocacy strategies</i> by Georgia Andreacchio 792.10	<i>Describe Describe Describe: Tips for the Drama Essay</i> by Danie Evans 792.3	<i>OMG it was actually fun</i> by Natasha Saboisky 792.9
	<i>Innovative and Exciting Programs: A teacher's insight to programming across the years</i> by Amy Robertson 792.5	<i>Threads of Compassion: Weaving the Web of Kindness</i> by Henrietta Stathopoulos 792.7	<i>Behind the Scenes of a Professional Stage Director</i> by Dr Sally Blackwood 792.6
	<i>Connection and Country: A First Nations guide to Dramaturgy</i> by Ryan Whitworth-Jones 792.4	<i>The Regional Teacher – Don't Let Obstacles Dim Your Light</i> by Ashley Thomas-Coote 792.2	<i>Stages of Diversity: Empowering Voices in Drama Education</i> by Christine Huynh 792.3
11.50 am  Human Library Round 3 Rm 223	<i>The Regional Teacher – Don't Let Obstacles Dim Your Light</i> by Ashley Thomas-Coote 792.3	<i>Drama Down Under: Navigating my Journey as a New Drama Educator</i> by Stacey Whitmore 792.2	<i>Teaching risk-taking as a skill</i> by Danielle McKinnon 792.8
	<i>Exploring Theoretically and Experientially. Making Connections</i> by Kelly Young 792.6	<i>Performing an Essay</i> by Dr Sarah Lovesy 792.12	<i>My Dual Life as an Academic and an Actor</i> by Carrie Ann Quinn 792.4
	<i>Innovative and Exciting Programs: A teacher's insight to programming across the years</i> by Amy Robertson 792.5	<i>OMG it was actually fun</i> by Natasha Saboisky 792.9	<i>Student ownership of their Individual Project</i> by Cate Cunningham 792.11

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<i>First in State! Drama must run every year</i> by Belinda Farr-Jones and Kiana Levy 792.8
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<i>What does a retired Drama teacher do? This one is teaching a play reading course at the University of the Third Age!</i> by Pauline Cain 792.1

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CONFERENCE SCHEDULE | DAY TWO – 25TH MAY (continued)

12.15 pm  Human Library Round 4 Rm 223	<i>Stages of Diversity: Empowering Voices in Drama Education</i> by Christine Huynh 792.3	<i>Drama Down Under: Navigating my Journey as a New Drama Educator</i> by Stacey Whitmore 792.2	<i>An Honest Liar</i> by Leonil Pepingco 792.9	<i>The Regional Teacher – Don't Let Obstacles Dim Your Light</i> by Ashley Thomas-Coote 792.10
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12.40 pm	Lunch			
1.20 pm Workshop Session Four – 90 Minutes	Kristen Doherty <i>Playwriting With and For Students</i> Rm 221	Anna-lea Russo <i>From stage to page – How to teach, workshop and write about the HSC Drama texts</i> Rm 222	Eva Brown <i>Scribing Our Stories In Time and Space</i> Theatre Studio Rm 113	Carrie Ann Quinn (University of Massachusetts Boston, USA) <i>Student Consent and Consent – forward Teaching Practices for Theatre Educators</i> Rm 201
2.50 pm	Afternoon tea			
3.20 pm Workshop Session Five – 90 Minutes	George Kemp and Jacqui Cowell (ATYP) <i>Australian Theatre for Young People – Where Education, Writing and Performance meet</i> Rm 201	Dayne Spencer <i>DRAMATIC Dual-Coding: Enlivening Vocabulary Learning Through Transdisciplinary Teaching</i> Rm 221	Tahnae Luke <i>Making with Movement & Memories</i> Theatre Studio Rm 113	Paul Gardiner <i>Teaching playwriting: Crafting authentic students stories for creative engagement and agency</i> Rm 222
4.50 pm	Conference overview, lucky door prizes and close – St Benedict's Hall			
5.00 pm	Close			
6.00 pm	Dinner at Erciyes Restaurant			
7.15 pm	Meet at Belvoir for Performance of <i>Never Closer</i>			