



**DRAMA AUSTRALIA**  
**AUSTRALIAN DRAMA EDUCATION MAGAZINE (ADEM)**  
**CALL FOR CONTRIBUTIONS**

**Statement of Purpose**

Drama Australia is thrilled to re-launch the Australian Drama Education Magazine (ADEM) in 2018. ADEM will be a free digital publication for Drama Australia members.

**ADEM** is a practice-based publication for teachers working in Early Childhood, Primary, Middle & Senior Schooling contexts as well as for drama practitioners.

**ADEM** aims to include a range of articles from across the Drama Australia State and Territory Member Associations.

**ADEM may include (but is not limited to):**

- Practice oriented articles (not peer-reviewed)
- Unit outlines & lesson/workshop ideas
- Interviews
- Annual update from each association
- Transcripts of keynote or special presentations
- Submissions or position papers from Drama Australia
- Reprints from state/territory journals and publications

**2018 Call for Contributions**

Articles may be reprints from state/territory journals or publications or original and new material. They should be submitted electronically to [admin@dramaaustralia.org.au](mailto:admin@dramaaustralia.org.au) by Friday 28 September 2018.

For questions about contributing to ADEM, please contact the Director of Projects, Guidelines and ADEM, Nina Rossini at [rossini.nina.a@edumail.vic.gov.au](mailto:rossini.nina.a@edumail.vic.gov.au).

**Guidelines for ADEM Contributions**

The Drama Australia Education Magazine aims to provide Drama educators in all states/territories, with an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

**ADEM is published once a year and it provides:**

- A shared journey among pre-service, early childhood, primary, secondary and tertiary educators

- Articles from different states and territories and national curriculum updates
- Opportunities for teachers to share their best practices
- Practical teaching strategies to enhance teaching and learning
- Other

**The Editor/s welcome contributions from all States/Territories with an aim to:**

- Publish at least one medium length article in accessible formats from each state/territory per publication
- Practical classroom and education strategies to address drama education in/through/across the curriculum
- Reflective articles that outline successful projects undertaken
- Industry based experiences that can stimulate inventive exploration
- Reviews of shows – professional, amateur and school based performances
- Reviews of publications, articles related to drama education
- Other

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**Author Responsibilities**

- Submit in the style guide and proof read for errors
- Include permissions obtained from all parties involved such as copyright, children's works (including parents)
- Include a short bio note (approx. 50 words) for each author at the end of the article

**Style Guide**

The following style guide is recommended:

- Format – word documents with headings – General article length: 1,000 to 1,500 words though several longer pieces up to 3,000 words can be included for each edition. (no footnotes).
- Chicago Author-Date referencing (see [Taylor & Francis Reference Style](#) for more information) (Please use full first name in reference list, e.g. Smith, John (**not** Smith, J.).
- Interesting, informative and if possible, illustrative material.
- Use standard Australian English spelling
- Use bold for headings and align left. One level of heading is sufficient.
- Number pages (right bottom of page)
- 12 Times New Roman font.