

Communiqué

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

'We need to give concrete embodiment to our dreams, to our beings, and ask ourselves what kind of practice is involved? How do we move from here to there?'

Maxine Greene
Imagination, Oppression and Culture/Creating Authentic Openings, 2007

Drama Australia (DA) would like to recognise the global pandemic and the extraordinary stress, cognitive load and actual extra work it has engendered for our drama education community. Drama Australia will endeavor to keep us connected, we will share our experiences and resources and support each other with love, humour and compassion.



Drama Australia Conference - 2020 Vision - Postponed

The experienced, dynamic, and cohesive Drama Queensland team were three weeks out from delivering the fabulous 2020 Vision conference when the devastating reality of Covid-19 struck. But as Dana Holden, President of Drama Queensland has said

'We will be in touch very soon with a new date and we look forward to seeing you in Brisbane for our postponed National Conference in late 2020!'

Please visit the [Drama Australia](#) website or [Drama Queensland](#) site for updates.

What's been happening?

- JAN** ◆ Recovering, Rebuilding and Reimagining: Art Informed Practice in Classrooms workshops and webinar. An internationally and nationally presented webinar and live forum hosted by DA and co-designed by Director of Publications about the use of arts-based approaches in the response to trauma and disaster.
- FEB** ◆ National Advocates Arts Education (NAAE) council meeting in Canberra. DA represented on board and DA President now Chair.
- ◆ Working on Terms of Reference for *Australia Curriculum*. The Arts review and received update from ACARA Arts Specialist Helen Champion.
- ◆ Drama Vic Jumpstart conference and AGM.
- ◆ Australian Alliance of Associations in Education (AAAE) meeting in Sydney. DA represented by Director of Research and Strategic Partnerships.
- ◆ Working on the Drama Australia First Nations Guidelines.

What's next? MARCH

Call for NJ Papers -
Submission by
28 March 2020

*Share with your
associations
these
opportunities to
be published and
celebrated*



Drama Teachers

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members. ADEM aims to provide **Drama educators** in all state territories, an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

2020 Themed Edition: Drama, the Environment and Sustainability

For the 2020 edition of ADEM we are calling for contributions of small or medium length articles in accessible formats related in some way to the theme of **Drama, the Environment and Sustainability**.

Contributions may include:

- Reflective articles that outline successful projects undertaken
- Unit outlines & lesson/workshop ideas
- Interviews
- Transcripts of keynote or special presentations
- Practical classroom and drama education strategies
- Industry based experiences that can stimulate inventive exploration
- Reprints from state/territory journals and publications

For more details about contributing to ADEM and guidelines for contributors, please use this link <https://dramaaustralia.org.au/adem/>

ADEM editorial team:

Jo Raphael at jo.raaphael@deakin.edu.au

Tamara Sweetman tsweetman@pymblelc.nsw.edu.au

Contributions should be sent by email to the Editorial team by **31st July 2020**

DRAMA RESEARCHERS

Calling drama education researchers to share their drama research findings on the Drama Australia website.

Send the attached PDF or [follow this link](#) for the Expression of Interest form by **21 April 2020** to Mary Mooney, Director of Research at:

m.mooney@westernsydney.edu.au.

Index of NJ journal articles from Volume 21 N° 2 (1997) to Volume 42 N° 1 (2018) can be accessed via tandfonline.com in article [Indexing drama research: NJ 1997-2018](#), NJ, [Volume 43 Issue 2](#)

DRAMA ACADEMICS

Call for papers for NJ – Drama Australia Journal (Edition 44)

Please click on this link [Call for papers](#)

Calling drama education researchers and academics to publish in our internationally respected peer reviewed academic journal. This is an opportunity to heighten the drama research profile, especially if you have presented at recent symposiums or conferences.

Submissions of articles for first issue by: **28 March 2020**

s.davis@cqu.edu.au Susan Davis - Director of Publications

and admin@dramaaustralia.org.au

Submission of full articles for second issue by: **31 August 2020**

**Stay physically distanced but socially connected through [facebook](#)
[twitter](#) and [instagram](#)**

Research Brief Expression of Interest

NJ Index for researchers and teachers



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