



Volume 1 | Issue 2
June 27 2020

Drama Australia
ABN: 39 677 369 326
PO Box 1205
Milton Qld 4064
AUSTRALIA
admin@dramaaustralia.org.au

**Drama Australia
Conference
~Update~**

What's next? JULY/AUGUST

ACARA (Australian Curriculum Assessment and Reporting Authority) are conducting a [review](#) of the Australian Curriculum and they look forward to working closely with teachers, education sectors and all key stakeholders.



*Share with your associations
opportunities to be published and
celebrated*

Communiqué

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.



Mid-April 2021 is the proposed time period for the postponed *Vision 2020* conference. As soon as dates are fully finalised, presenters and participants will be notified.

Please visit the [Drama Australia](#) website or [Drama Queensland](#) site for updates.

What's been happening?

APRIL/MAY

- ◆ Dr Christine Sinclair, a significant and well-loved Australian drama educator, researcher and artist passed away after a long battle with cancer, and was fondly remembered and celebrated by the *Drama Australia* and *Drama Victoria* associations.
- ◆ Every association supported their members through the disruption and upheaval caused by Covid-19 through innovative professional learning opportunities such as podcasts and video snapshots, extra zoom meetings and symposiums, and curated resources.

JUNE

- ◆ Dr Philip Taylor, a Drama Education trailblazer and researcher passed away in New York, and his passing was honoured and noted by the Drama Australia community.
- ◆ Each President and DALO had catch up meetings with DA President and Director of Communication to create a national snapshot and develop communication protocols.

DRAMA TEACHERS

2020 Call for Contributions to ADEM The Australian Drama Education Magazine

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members. ADEM aims to provide Drama educators in all state territories, an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

ADEM contributions should be sent by email to the Editorial team **by 31st July 2020**

(Please contact us by that date if you need to negotiate a later submission date)

For more details about contributing to ADEM and guidelines for contributors, please see the Drama Australia website:
<https://dramaaustralia.org.au/adem/>

ADEM - Themed Edition: Our Changing World, 2020

For the 2020 edition of ADEM we are calling for contributions of small or medium length articles in accessible formats related in some way to the theme of **Our Changing World, 2020**. This year has brought about unprecedented change, beginning with the devastating drought and bushfires in Australia, followed by the dual health and economic crises of a global pandemic. The theme provides scope for responses to the extraordinary year that 2020 has turned out to be, and the many changes we've had to creatively adapt and respond to, on local, national and global levels. We invite contributions from drama educators on approaches to drama, such as the move to remote learning, and drama curriculum ideas developed in response to contemporary times, including within the areas of education, society, health and wellbeing, the environment and sustainability. If you have an idea you would like to discuss, please contact the editors.

Contributions may include:

- Reflective articles that outline successful projects undertaken
- Unit outlines & lesson/workshop ideas
- Practical classroom and drama education strategies
- Interviews
- Transcripts of keynote or special presentations
- Industry based experiences that can stimulate inventive exploration
- Reprints from state/territory journals and publications

ADEM editorial team: Jo Raphael at jo.raphael@deakin.edu.au
Tamara Sweetman tsweetman@pymblelc.nsw.edu.au

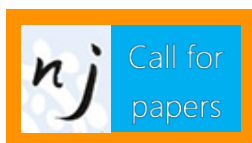
The inaugural 2020 Drama Research

AITSL Review

Drama Australia Survey

DALOs & Presidents

Please click link



Submission of full articles for second issue by **31st August 2020**

DRAMA RESEARCHERS

Information: The announcement of the inaugural 2020 **Drama Research Award** on 5 August at the Drama Australia Board meeting will be published online then presented at the next Drama Australia conference hosted by Drama Queensland.

Contribution: AITSL teacher standards, mentoring and Early Years Framework review. Email two to three questions about **AITSL review** for Mary Mooney m.mooney@westernsydney.edu.au to pose to an AITSL panel at AAAE (Australian Alliance of Associations in Education) forum. **Due 7 July 2020.**

Researcher: If you are an academic / researcher in the fields of drama education, applied theatre, theatre for young audiences, creative education, you can opt to receive information directly from Drama Australia by submitting information to the following survey monkey link: <https://www.surveymonkey.com/r/85FGW6N>. This submission will take 15 seconds. **Due 30 July 2020.**

Email: Mary Mooney when/if 2020 state and local council elections are scheduled in your state. **Due 16 July 2020.** m.mooney@westernsydney.edu.au

DRAMA ACADEMICS

Call for papers for NJ – Drama Australia Journal (Edition 44)

Calling drama education researchers and academics to publish in our internationally respected peer reviewed academic journal. This is an opportunity to heighten the drama research profile, especially if you have presented at recent symposiums or conferences.

Email: Susan Davis - Director of Publications s.davis@cqu.edu.au
and admin@dramaaustralia.org.au

Stay physically distanced but socially connected through [facebook](#) [twitter](#) and [instagram](#)