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AUSTRALIA
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*'It's communication –
that's what theatre is
all about.'*

Chita Rivera

What's next?
**September /
October**
Drama Australia AGM
in October and social
catch up for **DALOs**
later in the year.

Drama Australia to
investigate the worrying
trend of lower numbers
of drama students
across jurisdictions.

Communiqué

Share with your
associations ~
opportunities to
be published and
celebrated

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

Drama Australia Conference – Vision 2020

We are looking forward to our national conference
in **April 8-10 2021.**

If you have any questions, please refer them to
Katrina Torenbeek, the Conference Manager,
via email conference@dramaqueensland.org.au



What's been happening?

JULY

Every President and DALO had national snapshot meetings with the President of Drama Australia and Director of Communication and National Liaison. Each conversation ranged around topics including how the associations were tracking, how their state or territory had coped with COVID, how the communication could be enhanced between Drama Australia and their association and what they as an association were concentrating on as future projects. Innovative practices such as using podcasts and Instagram stories to communicate with members, relationships with governments or industry bodies to enhance offerings and suites of different professional learning offerings from webinars to digital resource packs were shared. Insights gained from these meetings have informed the development of the new Protocols for Drama Australia Internal Communications and National Liaison document.

AUGUST

The Drama Australia Christine Sinclair Research Award for a Distinguished Research Thesis honours exceptional scholars for their high-quality work in the research areas of drama education/applied theatre/theatre for young audiences.

Congratulations to the 2020 Drama Australia Research Award winner **Dr John Nicholas Saunders**. Dr Saunders' PhD thesis title: *Dramatic Interventions: A multi-site case study analysis of student outcomes in the School Drama program*, <http://bit.ly/DramaticInterventions>. Dr Saunders was nominated by one of his PhD supervisors: Professor Emerita Robyn Ewing AM from The University of Sydney who is a member of Drama New South Wales.

Congratulations also to the 2020 Drama Australia Research Award finalist **Dr Jennifer Wong**. Dr Wong's PhD thesis title: *Playbuilding: Considering Identities, Agency and Self-Efficacy*. <http://bit.ly/DrJenniferWong>. Dr Wong was nominated by one of her PhD supervisors: Associate Professor Madonna Stinson from Griffith University who is a member of Drama Queensland.

For the research award criteria go to: <http://bit.ly/DAResearchAward>.

Early SEPTEMBER

Drama Victoria presented Kaleidoscope - '*Shifting Perspectives in Drama*' - a Virtual online conference attended by participants from around the country and Drama Tasmania had their first conference for eight years.

The National Advocates for Arts Education (NAAE), of which Drama Australia is a member, wrote an open letter to the Federal Education Minister, The Hon Dan Tehan MP, expressing concern over the changes to university fees in the creative arts. The NAAE has also made a submission to the Senate Inquiry into the Government's Higher Education Support Amendment Bill.



DRAMA TEACHERS

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members. ADEM aims to provide Drama educators in all state territories, an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

For more details about contributing to ADEM and guidelines for contributors, please see the Drama Australia website: <https://dramaaustralia.org.au/adem/>

Or click this link to download the PDF from the Drama Australia website: <https://dramaaustralia.org.au/wp-content/uploads/DA-ADEM-call-for-contributions-2020-LONG-adjusted-theme.pdf>

ADEM editorial team:

Jo Raphael at jo.raphael@deakin.edu.au

Tamara Sweetman tsweetman@pymblelc.nsw.edu.au

DALOs & Presidents

DALOs please send your association report to the Editors by the end of September using the provided template.

Drama Education Researchers EOI

Due Date for Research EOI is 6 October 2020

DRAMA RESEARCHERS

Drama Education researchers are invited to submit an EOI of their recent research publications/projects, research reports and PhD theses to disseminate research findings to colleagues on the Drama Australia website.

Submit your Research Brief expression of interest form by emailing

Mary Mooney, Director of Research at: m.mooney@westernsydney.edu.au

Due date for the next Research Brief EOI is **6 October 2020**.

Download the Research Brief Expression of Interest Form

<https://dramaaustralia.org.au/drama-australia-research-brief-expression-of-interest/>

Board members, DALO, Presidents & members consider nominating someone for a prize directly to CHASS on the application form (see <https://www.chass.org.au/2020-chass-australia-prizes/>)

DRAMA ACADEMICS

Call for papers for NJ – Drama Australia Journal (Edition 44)

Please click on the link below

Calling drama education researchers and academics to publish in our internationally respected peer reviewed academic journal. This is an opportunity to heighten the drama research profile, especially if you have presented at recent symposiums or conferences.

Keep sharing call for papers through member associations -

<https://dramaaustralia.org.au/national-journal-2/>

Contact: Susan Davis - Director of Publications s.davis@cqu.edu.au

and admin@dramaaustralia.org.au



Submission of full articles for second issue extended to

End of October 2020

Stay physically distanced but socially connected through [facebook](#) and [twitter](#).

(Recent facebook posts have had over 3000 views – profile is important so please keep sharing and liking!)