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Drama Australia

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AUSTRALIA

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## Drama Australia Conference - 2020 Vision

8-10 April 2021

The conference is only a week away and Drama Queensland is very excited about welcoming both in-person and live-streamed delegates to the 2021 iteration of 2020 Vision.

Check website for updates:

<http://www.dramaqueensland.org.au/pd/conference/>

## Future Opportunities



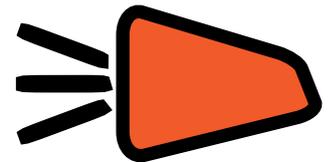
# Communiqué

Share with your associations ~ opportunities to be published and celebrated

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

## ADVOCACY

A [major 2019 study](#) tracked over 10,000 students in Texas as they participated in arts programs, concluding that they 'performed better on state writing tests, were better behaved, had more compassion for fellow students, and were more engaged in school.'



*Investigating Causal Effects of Arts Education Experiences* (Bowen & Kisida, 2019)

To advocate for the inclusion of well-resourced arts programs in schools requires a multi-pronged strategy that can appeal to parents, school leaders and policy makers. It is empowering to familiarise yourselves with some of the meta-studies of the last twenty years to augment your own experiences and arguments. Here are two places you can find research and evidence:

- [National Advocates for Arts Education](#). On the NAAE website there is a section about the [evidence and research](#) that demonstrates 'the enormous positive impacts that participating in The Arts can have on students' academic and non-academic success'.
- [Edutopia](#) is an American education foundation that publishes [articles and videos](#) related to the positive links between arts learning and crucial cognitive skills.

## What's been happening?

### FEBRUARY / MARCH

**Curriculum review** - ACARA arts specialists Helen Champion and Robyn Carmody are working with professional associations (including Drama Australia), critical friends/ curriculum/ teacher reference groups, academics and writers to prepare The Arts curriculum consultation draft of the proposed revisions. The revisions will be available for public comment from **29 April to 8 July 2021.**

Get in contact with [helen.champion@acara.edu.au](mailto:helen.champion@acara.edu.au) to find out when she might be visiting your state or territory during this consultation period if you would like a workshop/presentation.

**Collaboration** - Drama Victoria are collaborating with VCAA on a three-year project - drama teachers working in regional schools delivering units of work and building teacher capacity.

**New Conference Model** - Drama NSW are developing a new model this year for their state conference, with city and regional hubs. An exciting initiative, we look forward to its rollout.

**First Nations Content** - If you have interesting stories to share about your experiences of teaching First Nations content - **please contact Director of Projects** [Andrew.Byrne@education.vic.gov.au](mailto:Andrew.Byrne@education.vic.gov.au) as he would like your perspectives to accompany the updated Aboriginal and Torres Strait Islander Guidelines for Drama/Theatre Education.

**IDEA Conference** If you are interested in being involved in a special interest group as part of the 9th World Congress of IDEA, which will take place in *Reykjavik, Iceland, between 4th-8th of July, 2022* - **please contact Director of International Liaison** [Nina.Rossini@education.vic.gov.au](mailto:Nina.Rossini@education.vic.gov.au)

## DRAMA TEACHERS



**ADEM: Call for Contributions: Drama & Sustainability**

**PLEASE send contributions via email by 31st July 2021**

### **ADEM: THE DRAMA AUSTRALIA MAGAZINE**

*2021 Call for Contributions 2021 Themed Edition: Drama and Sustainability*

This year marks the 10th anniversary of the publication of Drama Australia's [Acting Green Guidelines](#). The guidelines acknowledge sustainable drama and theatre practice and teaching about sustainability through drama are ways to directly involve students in understanding connections with their environment and their interconnectedness in the world.

As we emerge from the global pandemic, and adjust to a new normal, 2021 is also a time to consider drama and the well-being of students and teachers, and sustainability of and in drama more broadly. This includes sustaining drama in the curriculum, in schools, in the community and in cultures. This theme also encompasses the importance of sustaining ourselves in our work as drama educators and sustainable teaching practice.

For this edition of ADEM we are calling for contributions related in some way to the theme of Drama and Sustainability.

Guidelines for contributors are provided on the [Drama Australia website](#).

For further questions about contributing to ADEM, please contact the editor:

Jo Raphael at [jo.raaphael@deakin.edu.au](mailto:jo.raaphael@deakin.edu.au)

## Drama Researchers, Post Graduate Teachers, Academics



**Call for papers is now open**

### **National Journal (NJ) Call for papers is now open**

The call is currently open for submissions for the two editions of NJ for 2021.

We invite submissions of research papers and scholarly works that address the themes of:

- Drama education, creative practice and applied theatre
- Drama, pedagogy and old/new skills for turbulent times
- First Nations peoples, cultures, drama education and practice
- What does the research tell us about the urgent and compelling issues
- The impact of drama in diverse educational contexts.

**Submissions of articles for first issue by: 16 April 2021**

**Submission of full articles for second issue by: 31 August 2021**

See the NJ page on Taylor and Francis website for submission details and portal:

- <https://www.tandfonline.com/loi/rnjd20>
- <https://mc.manuscriptcentral.com/rnjd>

For enquiries please contact:

Assoc Prof Susan Davis: [s.davis@cqu.edu.au](mailto:s.davis@cqu.edu.au)

Assoc Prof Joanna O'Mara: [joanne.omara@deakin.edu.au](mailto:joanne.omara@deakin.edu.au)

Review Editor: Dr Carol Carter: [Carol.H.Carter@newcastle.edu.au](mailto:Carol.H.Carter@newcastle.edu.au)

**Research Brief – Expression of Interest**

Calling drama education researchers to share your drama research findings on the Drama Australia website. **Send your [Research Brief Expression of Interest Form](#) by 26 April 2021** to Mary Mooney, Director of Research: [m.mooney@westernsydney.edu.au](mailto:m.mooney@westernsydney.edu.au)

**Christine Sinclair Research Award – Nominations**

Calling higher degree research supervisors in Australia to nominate drama research degree graduates (2019 - 2021) for the **Christine Sinclair Research Award** which closes on **30 June 2021**. The research thesis should be in the area of drama education or applied theatre or theatre for young audiences. See award eligibility and nomination form on the [Drama Australia website: https://dramaaustralia.org.au/research/research-awards/](https://dramaaustralia.org.au/research/research-awards/)

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