



Volume 2 | Issue 6
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Drama Australia
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Future Opportunities



IDEA Conference

to take place in Reykjavik, Iceland, between

4th-8th of July, 2022

Please contact Director of International Liaison:

Nina.Rossini@education.vic.gov.au

Drama Australia and Drama NZ conference will be held next year April 2022 in Wellington, NZ.

Share with your associations ~ opportunities to be published and celebrated

Communiqué

Drama Australia acknowledges the deep history of this country and First Nations Peoples' unbroken connection to country and culture. We acknowledge the elders, of the past, the present, and the emerging leaders in our educational and artistic spaces.

Drama Australia Conference – 2020 Vision

Displaying agility, and within a very short time frame due to COVID, Drama Queensland moved 2020 Vision completely online (two live streams and a curated digital library of sessions). Working with a professional digital company and their partners at La Boite, Drama Queensland produced an outstanding two days of diverse offerings and provocative and excellent keynotes. Despite the enormous cognitive and logistical load this put on the conference organisers, and committee, Drama Queensland maintained a professional, solution-focused, and efficient approach throughout, and the Combined Meeting of Council congratulates them for their dedication. The rest of the Drama Australia family missed seeing DQ face to face and everyone looks forward to being able to assemble again. As practitioners and educators of drama it seems everyone is especially attuned to embodied energy.

A special acknowledgement should also be made of the amazing leadership and organisation displayed by Katrina Torenbeek, Dana Holden, Stephanie Tudor and Alaana Sheppard.

Well done Drama Queensland!

What's been happening?

MARCH / APRIL / MAY

Amongst other things...

- Drama NSW held their Professional Learning Conference at the Sydney Theatre Company.
- Drama SA extended their Industry and Education partnership with Windmill Theatre.
- Drama TAS held their state conference Collaborate in Launceston.
- Drama Territory held a PD based on Brown Mart's 'Highway of Lost Hearts'.
- Drama VIC is calling for contributions for their Dec state conference, 'Flame, Ignite the Passion'
- Drama WA are producing their digital Good Answers Guide and held PL for Primary, Middle and Senior teachers.

What's next?

- Drama Australia and State Association Presidents to submit group survey responses on The Australian Curriculum The Arts consultation by **8 July 2021**.
- Presidents and DALOs advocate that every member submit individual survey responses on Drama by **8 July 2021**.
- Call for self nominations to participate in the AAAE (Australian Alliance for Associations of Education) Virtual Forum on **Saturday 24 July 2021**: Agenda Teacher and Student Well-Being; Association Networking; AITSL input and more.

DRAMA TEACHERS



ADEM: Call for Contributions: **Drama & Sustainability**

PLEASE send contributions via email by **31st July 2021**

ADEM: THE DRAMA AUSTRALIA MAGAZINE

2021 Call for Contributions 2021 Themed Edition: **Drama and Sustainability**

For this edition of ADEM we are calling for contributions of short articles, and teaching and curriculum resources that are related in some way to the theme of this edition:

Drama and Sustainability - Contributions by email by **31st July 2021**

Contributors, by making a quality contribution to ADEM, show leadership and professional engagement with colleagues in drama education at a national level. Publication in ADEM can provide evidence towards being a proficient, highly accomplished, or leading teacher. Having work published indicates a contribution towards the following AITSL Australian Professional standards for Teachers:

- 2.1 Content and teaching strategies of the teaching area
- 6.3 Engage with colleagues and improve practice
- 7.4 Engage with professional teaching networks and broader communities

Guidelines for contributors are provided on the [Drama Australia website](#).

For further questions about contributing to ADEM, please contact the editor:

Jo Raphael at jo.raaphael@deakin.edu.au

Drama Researchers, Post Graduate Teachers, Academics



Call for papers is now open

National Journal (NJ) Call for papers is now open

The call is currently open for submissions for the two editions of NJ for 2021.

We invite submissions of research papers and scholarly works that address the themes of:

- Drama education, creative practice and applied theatre
- Drama, pedagogy and old/new skills for turbulent times
- First Nations peoples, cultures, drama education and practice
- What does the research tell us about the urgent and compelling issues
- The impact of drama in diverse educational contexts.

Submission of full articles for second issue by: 31 AUGUST 2021

See the NJ page on Taylor and Francis website for submission details and portal:

- <https://www.tandfonline.com/loi/rnjd20>
- <https://mc.manuscriptcentral.com/rnjd>

For enquiries please contact:

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Assoc Prof Joanna O'Mara: joanne.omara@deakin.edu.au

Review Editor: Dr Carol Carter: Carol.H.Carter@newcastle.edu.au

Research Brief
– Expression of Interest

Research brief next call for submissions from State and Territory members due **30 July 2021** after which they will be uploaded onto the Drama Australia Website.

See: <https://dramaaustralia.org.au/research/research-researchbriefs/>

Christine Sinclair
Research Award
– Nominations

Calling higher degree research supervisors in Australia to nominate drama research degree graduates (2019 - 2021) for the **Christine Sinclair Research Award** which closes on **30 June 2021**. The research thesis should be in the area of drama education or applied theatre or theatre for young audiences. See award eligibility and nomination form on the **Drama Australia website**: <https://dramaaustralia.org.au/research/research-awards/>

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