

## DRAMA AUSTRALIA MAGAZINE: ADEM

### 2020 Call for Contributions

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members.

#### Statement of Purpose

**ADEM** is a practice-based publication for teachers in Early Childhood, Primary, Middle & Senior Schooling as well as for drama practitioners.

**ADEM** aims to provide Drama educators in all state territories, an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

#### **ADEM is published once a year and it provides:**

- A shared journey among pre-service, early childhood, primary, secondary and tertiary educators
- Articles from different states and territories
- National curriculum updates
- Opportunities for teachers to share their best practices
- Practical strategies to engage and enthuse new generation of learners
- Practical responses to research findings and illustrative material



### **2020 Call for Contributions**

#### **Themed Edition: Drama, the Environment and Sustainability**

Drama Australia's [Acting Green Guidelines](#) acknowledge sustainable drama and theatre practice, and teaching about sustainability through drama are ways to directly involve students in understanding connections with their environment and their interconnectedness in the world. Drama engages students' affective and cognitive domains allowing them to think about human impacts on the environment, imagine other ways of being, and possible alternative futures. Through creating and performing drama based on exploration of issues of sustainability, participants are able to make meaning for themselves and communicate their ideas to a broader audience.

(Drama Australia, Acting Green, 2011)

For this edition of ADEM we are calling for contributions related in some way to the theme of **Drama, the Environment and Sustainability**.

#### **Contributions may include:**

- Small or medium length articles in accessible formats
- Unit outlines & lesson/workshop ideas
- Interviews
- Transcripts of keynote or special presentations
- Reprints from state/territory journals and publications
- Practical classroom and drama education strategies
- Reflective articles that outline successful projects undertaken
- Industry based experiences that can stimulate inventive exploration
- Reviews of shows – professional, amateur and school based performances
- Reviews of publications, articles related to drama education
- Other –please contact the editors if you'd like to discuss an alternative

Guidelines for contributors are provided below. For further questions about contributing to ADEM, please contact a member of the editorial team:

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Contributions should be sent by email to the Editorial team by 31<sup>st</sup> July 2020

## Benefits of Contributing to ADEM

When you make a quality contribution to ADEM you are showing leadership and professional engagement with colleagues in drama education at a national level. Publication in ADEM can provide evidence towards being a proficient, highly accomplished, or leading teacher. In particular, having your work published indicates a contribution towards the following [AITSL Australian Professional standards for Teachers](#):

### 2.1 Content and teaching strategies of the teaching area

*Support colleagues using current and comprehensive knowledge of content and teaching strategies to develop and implement engaging learning and teaching programs.*

*Exhibit innovative practice in the selection and organisation of content and delivery of learning and teaching programs.*

*Support colleagues to plan and implement learning and teaching programs using contemporary knowledge and understanding of curriculum, assessment and reporting requirements.*

### 6.3 Engage with colleagues and improve practice:

*Initiate and engage in professional discussions with colleagues in a range of forums to evaluate practice directed at improving professional knowledge and practice, and the educational outcomes of students.*

### 7.4 Engage with professional teaching networks and broader communities

*Contribute to professional networks and associations and build productive links with the wider community to improve teaching and learning.*

[\(AITSL\)](#)

## Guidelines for Contributors:

The following style guide is recommended:

- Format – word documents with headings - 500 to 2,000 words (no footnotes).
- Referencing (Author, Date) APA 6<sup>th</sup> See referencing [guide](#)
- Provide interesting, informative and if possible, illustrative material.
- Use standard Australian English spelling
- Use bold for headings and align left. One level of heading is sufficient.
- Number pages (right bottom of page)
- 12 Times New Roman font.
- Include a short bio note (approx. 50 words) for each author at the end of the article

## Author Responsibilities

- Submitted in the style guide and carefully proof read for errors
- Contributions are author's original work, and any other sources are properly referenced.
- Permission obtained from all parties involved such as copyright, children's works (including parents). Drama Australia requires evidence of appropriate permission.