

ADEM: THE DRAMA AUSTRALIA MAGAZINE

2021 Call for Contributions

The Australian Drama Education Magazine (ADEM) is a free digital publication for Drama Australia members.

Statement of Purpose

ADEM is a practice-based publication for teachers in Early Childhood, Primary, Middle & Senior Schooling as well as for drama practitioners.

ADEM aims to provide Drama educators in all state territories, an opportunity to publish and share articles that provide readers with interesting and useful material for their day to day teaching as well as keep abreast of innovative and stimulating national and international projects.

ADEM is published once a year and it provides:

- A shared journey among pre-service, early childhood, primary, secondary and tertiary educators
- Articles from different states and territories
- National curriculum updates
- Opportunities for teachers to share their best practices
- Practical strategies to engage and enthuse new generation of learners
- Practical responses to research findings and illustrative material

Benefits of Contributing to ADEM

When you make a quality contribution to ADEM you are showing leadership and professional engagement with colleagues in drama education at a national level. Publication in ADEM can provide evidence towards being a proficient, highly accomplished, or leading teacher. In particular, having your work published indicates a contribution towards the in particular standards 2.1, 6.3, 7.4.

2021 Themed Edition: Drama and Sustainability

This year marks the 10th anniversary of the publication of Drama Australia's [Acting Green Guidelines](#). The guidelines acknowledge sustainable drama and theatre practice and teaching about sustainability through drama are ways to directly involve students in understanding connections with their environment and their interconnectedness in the world. Drama engages students' affective and cognitive domains allowing them to think about human impacts on the environment, imagine other ways of being, and possible alternative futures. Through exploring ideas and creating and performing drama based on exploration of issues of sustainability, participants are able to make meaning for themselves and communicate their ideas to a broader audience. (Drama Australia, Acting Green, 2011).

As we emerge from the global pandemic, and adjust to a new normal, 2021 is also a time to consider drama and the well-being of students and teachers, and sustainability of and in drama more broadly. This includes sustaining drama in the curriculum, in schools, in the community and in cultures. This theme also encompasses the importance of sustaining ourselves in our work as drama educators and sustainable teaching practice.

For this edition of ADEM we are calling for contributions related in some way to the theme of **Drama and Sustainability**.



Contributions may include:

- Small or medium length articles in accessible formats
- Unit outlines & lesson/workshop ideas
- Interviews
- Transcripts of keynote or special presentations
- Practical classroom and drama education strategies
- Reflective articles that outline successful projects undertaken
- Industry based experiences that can stimulate inventive exploration
- Reviews of shows – professional, amateur and school-based performances
- Reviews of publications, articles related to drama education
- Other –please contact the editors if you'd like to discuss an alternative

Guidelines for contributors are provided below. For further questions about contributing to ADEM, please contact the editor:

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Contributions should be sent by email by 31st July 2021

Guidelines for Contributors:

The following style guide is recommended:

- Format – word documents with headings - 800 to 2,000 words (no footnotes).
- Referencing (Author, Date) APA 6th See referencing [guide](#)
- Provide interesting, informative and if possible, illustrative material.
- Use standard Australian English spelling
- Use bold for headings and align left. One level of heading is sufficient.
- Number pages (right bottom of page)
- 12 Times New Roman font.
- Include a short bio note (approx. 50 words) for each author at the end of the article

Author Responsibilities

- Submitted in the style guide and carefully proof-read for errors
- Contributions are author's original work, with all sources properly referenced.
- Permission obtained from all parties involved such as copyright, children's works (including parents), photographs and images. Drama Australia requires evidence of appropriate permission.