

## RESEARCH BRIEF

# EMBODIED DRAMA TO EXPLORE INDIGENOUS PERSPECTIVES DANIELLE HRADSKY | MONASH UNIVERSITY



Title of completed research project	How do active drama processes help with investigating sensitive material, in particular Aboriginal and Torres Strait Islander texts, knowledge and perspectives?
Title of publication	A personal reflection on using embodied drama to explore Indigenous perspectives in the classroom
Journal	NJ: Drama Australia Journal, 41:2, 2017 Linked <a href="#">HERE</a>
Author	Danielle Hradsky   <a href="mailto:danielle.hradsky@monash.edu">danielle.hradsky@monash.edu</a>
Author's institution/organisation	Monash University (currently); project was undertaken with the University of Melbourne
Description of the research project	If embedding Aboriginal and Torres Strait Islander histories and cultures into all subject areas is to have a positive effect on all students, it is vital that it be done meaningfully, knowledgeably and sensitively. This research project explores the challenges of engaging with complex and sensitive texts via embodied drama practices with Year 9 students, and provides practical examples of putting available protocols into practice. I reflect on problems encountered as well as positive outcomes, using my research journal, student discussions and observations of students' work.
Key words	<i>Drama; teaching; Indigenous texts; embodied pedagogy</i>