

RESEARCH BRIEF MASKS AND EDUCATION

Dr DAVID ROY



Title of thesis *Masks and Education: A Study of the Teaching of Drama and Theatre Studies in the Australian Secondary Curriculum*
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Author Dr David Roy

Author's institution/ organisation University of Newcastle

Description of the research project The research analyses secondary teachers and students understanding of how masks are used in the variety of drama classroom contexts and students' engagement with and understanding of their learning.

Key research findings Findings demonstrate that mask usage is similar across classes and that students have high engagement with increased self-awareness of roles and of their own sense of personal identity through the use of masks. In addition, masks offer opportunities for the inclusion of students with specific learning difficulties including autism and dyspraxia.

Keywords Masks; Drama curriculum; Inclusion.

Journal article 1 David Roy. *Mask as a method: Meyerhold to Mnouchkine*. Cogent Arts and Humanities (2016) (Open access journal). Linked HERE
<https://www.cogentoa.com/article/10.1080/23311983.2016.1236436>

Journal article 2 David Roy. Masks in Pedagogical Practice. Journal of Learning Through the Arts. (2016). Creative Education (Open Access Journal). Linked HERE
<https://escholarship.org/uc/item/83d8c84g>