

RESEARCH BRIEF

ENCOUNTERING DIVERSITY: DRAMA FOR PREPARING INCLUSIVE-MINDED TEACHERS JO RAPHAEL



Co-researchers

A/Prof Joanne O'Mara, Prof Julianne Moss, Dr Ben Whitburn, Dr Kate Anderson, Dr Edwin Creely and Fusion Theatre actors – Alex Litsoudis, Andy McKinnon, Andrew Robbins, Vicki Robbins, Katrina Welsby.

institutions/ organisations

Deakin University; Fusion Theatre, Melbourne; Ruckus Ensemble, Sydney; Monash University

Description of the research project

In a fully inclusive society, people with a disability should be placed at the centre of professional practice knowledge and the teaching and learning process. Applied drama and theatre research methods were employed to investigate educational inclusion through interactive workshops led by actors with a disability from inclusive theatre companies with participating pre-service teachers.

Key research findings

Actors with disability can present and encourage interrogation of narratives that raise critical questions about the power of relationships in schooling when drama as a method for critical inquiry in the professional development of teachers.
Drama-based workshops co-facilitated by actors with disability can develop pre-service teachers' dispositions towards a more inclusive practice through shifts in inclusive mindedness.

Keywords

Applied drama; applied theatre; inclusive education; disability; teacher education; Heathcote's Mantle of the Expert.

Journal article

Raphael, Jo., Creely Edwin & Moss Julianne (2019) *Developing a drama-based inclusive education workshop about disability for pre-service teachers: a narrative inquiry after Scheler and Levinas*, Educational Review, Linked HERE

DOI: [10.1080/00131911.2019.1695105](https://doi.org/10.1080/00131911.2019.1695105)

Book Chapter

Raphael Jo, O'Mara Joanne, Whitburn Ben, Creely Edwin, Anderson Kate & Moss Julianne (2021) *Encountering Diversity: Drama as a democratic pedagogy to prepare inclusive-minded teachers*. In *Inclusive education is a right, right?*, Eds. Heng, L., Thomas, M. K. E., & Walker, P. (2021). Brill Sense.

Linked HERE

<https://ebookcentral.proquest.com/lib/deakin/detail.action?docID=6380508>

Title of PhD research thesis

The disruptive aesthetic space: drama as pedagogy for challenging pre-service teacher attitudes towards students with disabilities. (2013).

Linked HERE

<https://minerva-access.unimelb.edu.au/handle/11343/38306>

Thesis author

Dr Jo Raphael