**Drama Australia**

**Research Brief**

**Expression of Interest (EOI) FORM**

Drama education researchers are invited to share their drama research findings on the Drama Australia website.

Submit this completed expression of interest form by **12 April 2021** to Mary Mooney, Director of Research at [m.mooney@westernsydney.edu.au](about:blank).

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| **Research Brief EOI Criteria** | **Research Brief of Drama Education Research and Findings** |
| Title of completed research project |  |
| Web link to research project/report |  |
| Project author(s)/researcher(s) name(s) |  |
| Author’s institution(s)/ organisation(s) |  |
| Photographic image (1080 pixels by 1350 pixels in jpeg or png format) of the author/researcher (attach separately to this form) |  |
| *Optional* photographic image (1080 pixels by 1350 pixels in jpeg or png format) of the research project if appropriate consents have been received. (attach separately to this form) |  |
| Description of the research project– 50 words |  |
| Description of two key research findings (30-60 words) |  |
| Keywords (3-5 words) |  |
| Type of publication: *Delete not applicable* publication type (Journal article, Book, Book Chapter, Research Report, Thesis) |  |
| Title of publication & bibliographic details |  |
| Web link to journal/ book/ book chapter/ thesis (if available) |  |
| Additional reference eg thesis (optional) |  |
| Web link to additional reference (if a response is provided in the row above) |  |

**Example of a completed Research Brief EOI submission**

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| **Research Brief Criteria** | **Research Brief of Drama Education Research and Findings** |
| Title of completed research project | *Encountering Diversity: Drama for preparing inclusive-minded teachers* |
| Web link to research project/report | [https://www.smh.com.au/education/a-lesson-in-inclusion-delivered-to-trainee-teachers-by-those-who-know-20150810-givkuz.html](about:blank) |
| Project author(s)/co-researcher(s) name(s) | Dr Jo Raphael, A/Prof Joanne O’Mara, Prof Julianne Moss, Dr Ben Whitburn, Dr Kate Anderson, Dr Edwin Creely and Fusion Theatre actors – Alex Litsoudis, Andy McKinnon, Andrew Robbins, Vicki Robbins, Katrina Welsby. |
| Author’s institution(s)/ organisation(s) | Deakin University; Fusion Theatre, Melbourne; Ruckus Ensemble, Sydney; Monash University |
| Photographic image(s) attached of the author(s) | Yes, attached |
| Photographic image attached of the research project if appropriate consents have been received. (optional) (attach) | Yes, attached |
| Description of the research project (70-90 words) | As we work towards a fully inclusive society, it is time people with disability are placed at the centre of professional practice knowledge and the teaching and learning process. In this research project tertiary students attend interactive workshops led by people with disability, about educational inclusion. Using applied drama and theatre methods, the actors with disability from inclusive theatre companies, and the participating pre-service teachers work with the researchers to investigate the drama workshop process for inclusion outcomes, including shifts in inclusive mindedness. |
| Description of two key research findings (30-60 words) | Drawing upon drama as a method for critical inquiry in the professional development of teachers, actors with disability can present and encourage interrogation of narratives that raise critical questions about the power of relationships in schooling.  A drama-based workshop co-facilitated by actors with disability can develop pre-service teachers’ dispositions towards a more inclusive stance through shifts in inclusive mindedness. |
| Keywords (3-5 words) | Applied drama; applied theatre; inclusive education; disability; pre-service teacher education; Heathcote’s Mantle of the Expert |
| Publication (1): Journal | Drama Research: International journal of drama research |
| Publication (1): Journal | Raphael, Jo., Creely Edwin & Moss Julianne (2019) *Developing a drama-based inclusive education workshop about disability for pre-service teachers: a narrative inquiry after Scheler and Levinas*, Educational Review |
| Web link to journal article | DOI: [10.1080/00131911.2019.1695105](https://doi-org.ezproxy-b.deakin.edu.au/10.1080/00131911.2019.1695105) |
| Publication (2) | Raphael Jo, O’Mara Joanne, Whitburn Ben, Creely Edwin, Anderson Kate & Moss Julianne (2021) *Encountering Diversity: Drama as a democratic pedagogy to prepare inclusive-minded teachers*. In Inclusive education is a right, right?, Eds. Heng, L., Thomas, M. K. E., & Walker, P. (2021).  Brill Sense. |
| Web link to online journal article | <https://ebookcentral.proquest.com/lib/deakin/detail.action?docID=6380508> |
| Additional reference – PhD thesis | *The disruptive aesthetic space: drama as pedagogy for challenging pre-service teacher attitudes towards students with disabilities* |
| Web link to thesis | [https://minerva-access.unimelb.edu.au/handle/11343/38306](about:blank) |
| Thesis author | Dr Jo Raphael |